

The Lumberjack



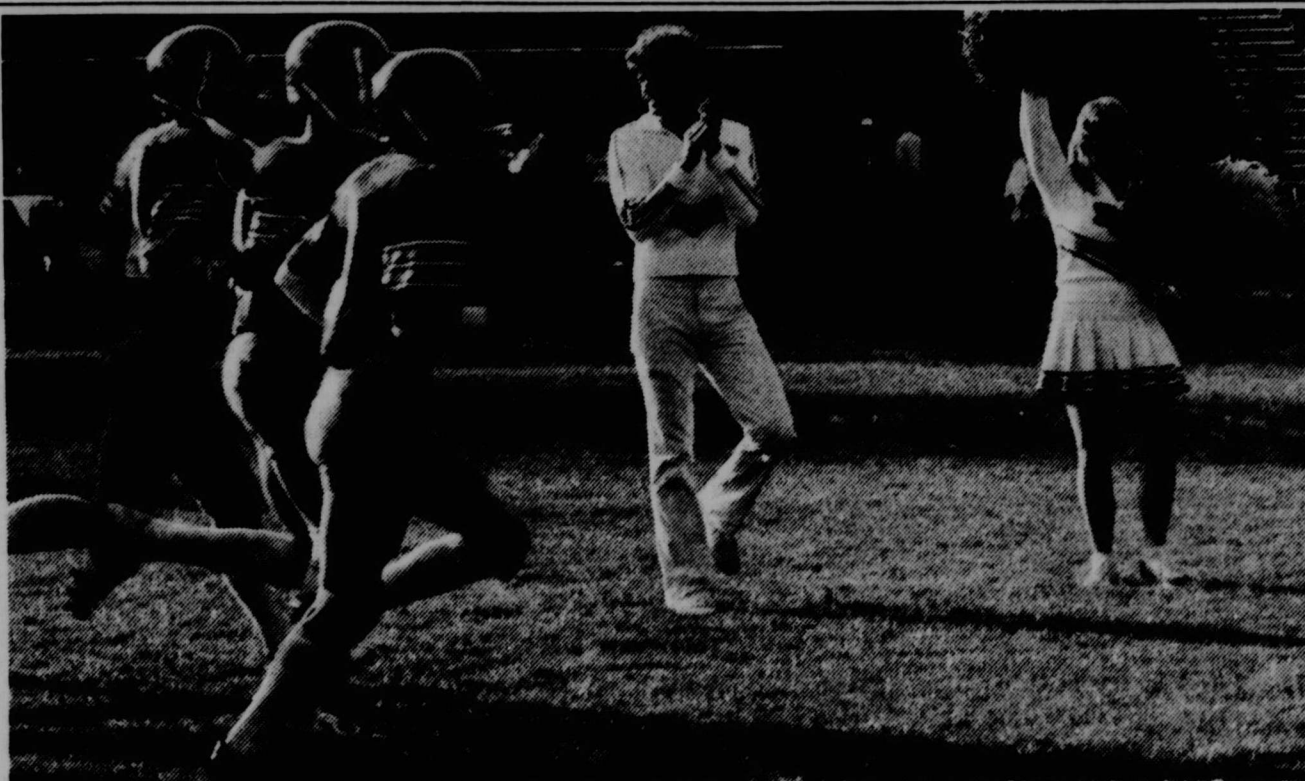
Since 1929 • Vol. 59, No. 7

Humboldt State University, Arcata, Calif. 95521

Wednesday, Nov. 16, 1983

Job of male cheerleader is not easy

See page 24



—Michael Bradley

Budget problems

Graduate watershed program crumbling

Watershed management students are often concerned about erosion, but this quarter their concern extends to the possible erosion within their graduate program.

When F. Dean Freeland retired last June the watershed management program lost its only permanent, full-time faculty member.

Richard Ridenhour, dean of the College of Natural Resources, said Freeland joined the faculty in 1967, and "he has basically been the watershed program since."

John Parker, chairperson of an ad hoc association of watershed management students, said in an interview, "We organized because we were told there wasn't going to be any replacement of Freeland, and we were concerned about what the future of the department would be. Would there be any commitment to keeping it going?"

Ridenhour said budget limitations have created "some serious personnel problems," and a means of replacing

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Kingston and Kansas meet for reggae jam



Roots Radics, Blue Riddim and Itals leave 'em smokin' at Old Town Bar and Grill

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Inside

Ex-presidential hopeful comes to HSU

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European summer can pay off

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No issue next week

Because of the Thanksgiving holiday there will be no edition of The Lumberjack next week. We will resume publication on Wednesday,

November 30. We wish all our readers a happy Thanksgiving and ask that they take extra care while driving this holiday week.

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Students go abroad, earn credits, cash

By Debbie Wandell
Staff writer

HSU students can earn college credit and money while they get acquainted with a foreign culture through the International Cooperative Education Program.

The HSU Career Development Center is coordinating the program for Foothill College in Los Altos.

Work is available for 10 weeks during the summer in Germany, Switzerland, Belgium and France. The coordinators welcome applications from HSU students for jobs in forestry and park management, campground maintenance and agriculture.

There are also jobs available in manufacturing, construction, theater, hospital and medical clinics, computer technology, resorts and retailing.

Housing for the students is usually provided, but some work situations require participants to purchase their food.

Carol Pritchard is the coordinator for the program at HSU.

She said wages depend upon the country and the work situation the student is in. Salaries range from \$100 to \$900 a month.

"Most students break even for the trip," she said.

Participants can receive 12 quarter units of cooperative education credits at Foothill College which can be transferred to HSU as electives.

To receive credit, students must complete several requirements including interviews with former participants and native speakers. They must review five reports written by former participants, attend at least two

'I stayed there for 11 weeks and all I had to pay for was the air fare'

training sessions and write papers on the host country and their experiences.

To participate, students must be at least 18 years old, U.S. citizens and must have completed a minimum of three quarters of a foreign language.

Pritchard said some jobs like magazine writing require students to have an academic background in the field.

She said, "The main cost of the program is the transportation over and

back," and added that the student should have enough money to live on until the first paycheck arrives.

There is a \$33 charge for mandatory insurance coverage, a \$12 administrative fee to the Foothill program for job placement and a \$4 registration fee for academic credit through the school.

"Most programs charge as much as \$50 just to apply," Pritchard said. "This program charges \$12 after the application has been accepted."

The program, which was started in 1975, has between 10 and 20 participants from HSU each year. Last year 16 students from HSU were hired through the program, she said.

Penny Pagels, an oceanography major who also minors in German, spent the summer in St. Gallen, Switzerland working in a supermarket.

"I would work 45 hours each week for about five dollars an hour," she said.

Pagels lived with a Swiss woman, and the supermarket corporation paid her rent.

"I stayed for 11 weeks, and the only thing I had to pay for was the air fare," she said.

Next summer she said she plans to return to St. Gallen to work for the same supermarket.

"I got lots of intense exposure to the people. It was the best experience of my life," she said.

Olga Foreman, a German and political science major, worked in a restaurant in the Black Forest in Germany. She left after six weeks in the program.

"I didn't feel I was learning what I had gone over there to learn."

Foreman spent the rest of the summer traveling in Europe.

"For the most part I think it's a good program," she said.

When asked if she'd do it again she replied, "Go to Europe, yes, but not with the program."

Prichard said that of all the students participating in the program last summer, about one-third were placed in jobs relating to their majors.

Further information about the program is available in the Career Development Center, 139 Nelson Hall West.

There will be a general information session about the program tonight at 7 p.m. in the Science Building room 135.

Students, who qualify for the program, will be required to attend a meeting for further screening Saturday at 10:30 a.m. in 106 Nelson Hall East.

Fixed or variable, it's plain tough to get car credit

By Adam Levin
Staff writer

A check of local lending institutions shows that students will have to dig deep into their wallets to qualify for a car loan.

"Everybody is handled the same," Bob Hoopes, assistant vice president of Arcata's Bank of America, said.

The problem all of the lenders brought up is the students' lack of income.

"You have to be employed for at least a year," have an income-to-expense ratio of at least 40 percent, and the car has to be bought in California, Hoopes said.

Ned Pitlock, sales manager for Gustafson's Chevrolet in Eureka, said to qualify for the General Motors Acceptance Program financing, the buyer has to have two or more years on the job and some sort of credit history.

Pitlock said if the buyer has no credit record, he will look at the credit record of the customer's parents. If the parents' record is good, the buyer's will usually be good.

Jim Sessa, loan officer for Coast Central Credit Union, said in order to qualify, the customer "has to be a member of the credit union," has to have a steady job, has to be a resident and has to have a good credit history.

All the lenders said these restrictions are tough for the average college student to meet.

Hoopes said, "We (B of A) just don't have that many" loans made to college students.

Pitlock said GMAC doesn't have that many college students asking for auto loans, either.

Sessa said "We (Coast Central) don't see much of them at all." He added most don't have a steady income and don't have a credit history.

For those students who do qualify, there are many ways and places to finance.

Hoopes said for a \$7,000 loan at B of A, the interest rates are about 14 1/4 percent for up to 36 months and 14 1/2 percent for 37 to 60 months.

Hoopes said this works out to \$336 a month for a 24-month loan, \$240 a month for a 36-month loan and \$192 for a 48-month loan.

Hoopes said the total interest on the loan will be \$1,064, \$1,640 and \$2,216 respectively.

It normally takes three days for the loan to get approved, he said.

Pitlock said for a \$7,000 GMAC loan, the interest rates are 13 percent for 24 months, 12.91 for 36 months and 12.76 percent for 48 months.

The monthly payments, he said, would be \$336 for 24 months, \$237 for

36 months and \$188 for 48 months.

Pitlock said the interest on the loans works out to be \$996, \$1,494 and \$1,992 respectively.

Sessa said Coast Central does most of its auto loans with variable (fluctuating) interest, but these totals are for fixed rates.

The fixed interest rates are now at 16 1/2 percent at Coast Central, he said.

For a \$7,000 auto loan, he added, the payments will be \$344 for 24 months, \$247 for 36 months and \$200 for 48 months.

Sessa said the total interest on the loans will be \$1,266, \$1,922 and \$2,609 respectively.

Sessa said the variable rates vary from 10 to 16 and a half percent, depending on the customer's participa-

tion.

For a used car loan, the interest rates go up.

Used car rates are higher to ensure that the lender avoids a financial loss if the vehicle is repossessed.

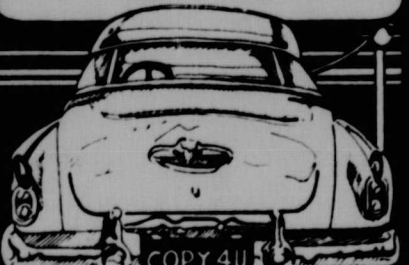
Hoopes said the used car finance rates at B of A are 19 percent for \$5,000 or less, 16 percent for \$5,001 to \$7,999 and for \$8,000 or more the rates are the same as for a new car.

Hoopes said for a \$3,000 loan this works out to \$161 a month for 24 months and a total interest payment of \$864, \$110 for 36 months and a total interest payment of \$958 and \$89 for 48 months and a total interest payment of \$1,305.

Hoopes said the B of A will finance

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Trade-off

A chance for later library hours, but there's a catch

By Martin Melendy
Staff writer

Library night hours may increase next quarter under a plan that comes with a catch: any additional time is likely to cause an elimination of Saturday service or reduced hours during the weekend.

A plan that would restore an hour of night service four days a week is being considered by the Student Legislative Council, and University Librarian David Oyler is willing to implement the change.

The SLC is asking for student input

on the idea and may decide which way to go within the month.

Two weeks ago a question board in front of the library produced "overwhelming support" for a trade-off plan, Otis Johnson, A. S. president, said.

Oyler said he would need to know by Thanksgiving in order to adequately implement a change.

An increase would mean the library would remain open until 11 p.m. Sunday through Thursday. The building now closes at 9:45 p.m. on those days.

But personnel cuts which led to a 13-hour reduction of library hours this year preclude adding night hours

without cutting day hours.

With more night hours the overall reduction would remain but be dispersed one of two ways. Saturday service could be eliminated, thus saving six hours, or the five additional night hours could be taken from Saturday and Sunday.

"Operationally it would be better to close on Saturday and leave Sunday alone," Oyler said. He added that, "In this kind of situation the library is in a no-win situation with regard to suggesting alternative hours."

As a result of this predicament, Oyler is looking for input from students and the SLC on the possibility

of increasing night hours while reducing weekend ones.

Johnson said that any plan the SLC decided on would be put on a question board and student views solicited before a final idea is presented to Oyler.

"Before we do anything on the library we're (SLC) going to make sure what we want to do," Johnson said.

The SLC does know it is going to sponsor an all-night study lounge in Nelson Hall's Goodwin Forum during finals week to help offset the loss of library hours. During finals weeks, unlike previous years, there will be no increase in library hours, Oyler said.

HHAP, SLC differ on merger study group

By Andrew Moore
Staff writer

The Humboldt Housing Action Project Director, Janelle Egger, has taken it upon herself to organize a group to study the feasibility of a merger between HHAP and the Off-Campus Housing Office.

Egger's action was discussed at the Student Legislative Council meeting Monday night when the chairperson Scott Stegeman said he sent Egger a letter in regard to her decision.

Three weeks ago the SLC voted to support the merger and to establish a committee to look into the details of implementing a merger.

The committee was to consist of two SLC members, the two off-campus housing coordinators, a student services representative and an Associated Students representative.

Student Legislative Council

Egger said in a letter to Stegeman that she is not satisfied with this arrangement and has refused to participate on the SLC-appointed committee. Instead she has invited the council to a meeting with her own review group.

Stegeman said the purpose of his letter to Egger was to express his and the committee's disappointment

with her decision.

The letter states that the purpose of her presence at the merger discussions was to ensure HHAP's concerns were not overlooked when a recommendation of the merger is presented to the council.

Egger's lack of cooperation, however, may cause HHAP's goals and ideas to get lost in the move to consolidate.

One basic idea at stake that serves as a backbone to HHAP services is personal counseling for tenants who are unsure of their legal rights as a leasee.

If HHAP is not represented in the merger discussions, it is possible that the community would be shut off from its services, and only students would be eligible for services.

In response to the committee's letter, Egger states that she formed her own

study group to help search for additional funding and to provide guidance and support in future HHAP organizations.

In other action the council:

- Approved a \$100 grant to help start a creative writing award named for Raymond Carver, an HSU graduate who is now a nationally acclaimed author.

- Allocated \$50 to be used to promote a visit by John Anderson, the 1980 independent presidential candidate, to HSU Sunday. Anderson will discuss the need of a third party in American politics. He has not declared his candidacy for president in the 1984 election.

- Approved the appointment of Dawn Thorsen, a business major, to freshman dormitory representative.

Kathy's Variety

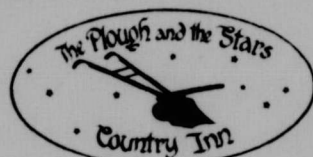
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Emphasis phase waste of time

Ask any new HSU students, "What is the biggest academic surprise you faced when you came here?" and it's likely to be the emphasis phase.

Many students at HSU feel the emphasis phase may not be educationally valid and is at best confusing to students trying to adapt their schedules to occupational goals.

It is now time for the university to re-evaluate the emphasis phase program. The intent of this program needs re-evaluation, not necessarily the requirements to fulfill it.

Students are usually encouraged to take an emphasis phase which deals with a discipline much different than their majors.

Perhaps those students interested in an occupation after graduation can't see how an extra 12 units in "Genocide: Cases and Issues," "Total War and Modern Society" or "Critical Consumption of the Mass Media" is going to help them get that job with Bell Laboratories.

Will the superintendent of a national forest tell an HSU wildlife graduate that she will get the job only if she knows how many people were killed in the Holocaust or who owns the newspaper in Des Moines?

Another problem is that many emphasis phase classes — which are also requirements for a specific degree — are taught in a fashion which may not meet the goals of the degree students.

Administrators also need to consider if the emphasis phase deters transfer students from attending HSU.

Many transfer students who have completed two years of course work may choose another college to avoid a 12-unit general education requirement which may lengthen their stay at HSU.

In a time of financial uncertainty at HSU, individual departments should analyze the costs in time and money to continue these programs. Are the perceived benefits worth the costs?

HSU has had an emphasis phase program for 10 years. It seems the perfect time to look critically at it and to see if there are any alternatives.

Editorial

Editorial board

The Lumberjack's editorial board meets once a week to discuss issues it deems worthy of editorial comment. The board consists of The Lumberjack's editors and two staff members. Once a topic is picked for editorial comment, a member of the board is selected to write the editorial.

Lumberjack editorials are not signed. Ultimate responsibility for the opinion(s) expressed, however, is the editor's.



"My god, this was only his emphasis phase!"

Broadsides' content inappropriate; topic treatment subjective, irrelevant

The last Humboldt Broadsides topic was sex. The latest Broadsides topic is drugs. Will rock'n'roll be next?

Freedom of speech is a fundamental right guaranteed by the Constitution. The Lumberjack supports the right of any group to utilize this basic right.

What we do not support is the content of Broadsides. Examples of what Broadsides has featured are a discussion on masturbation, a billboard with the illustration of a white powder substance, which is apparently cocaine, and a joint.

Because Broadsides is available to be read by the community, which includes students from elementary, junior high and high schools, The Lumberjack is concerned that the proper image of a university will not be conveyed to these and other visitors to the campus.

The content is also trivial when one takes into account college readers. Are the Broadsides co-editors that naive to believe that university students aren't aware of

these topics?

There are human sexuality and other related classes offered by the psychology and sociology departments at the university which approach the topic of sex in a much more objective and intellectual manner.

Broadsides has shown itself to be no more than a billboard form of "High Times," and what is "High Times" but a glorification of drug use?

If the Broadsides is a true forum for the dissemination of information, then why isn't Broadsides representing both sides of its topics rather than simply glorifying the authors' habits and interests?

Will every topic presented on the Broadsides be so predictable? Why can't the Broadsides include material relevant to all students, such as the use and abuse of military power in the world today? It could also provide a forum for creative writing that doesn't necessarily deal with drugs and sex.

For Broadsides to be really useful, it should provide information for university students rather than people of a rebellious teenage mentality.

Editorial

Letters to the editor

Headlines mislead

Editor:

The headlines, "College graduates take money and run" and "Guaranteed loans, land of no return," did a disservice to HSU students, the student financial aid programs and staff writer Cesar Soto, whose story was generally quite accurate.

Students and student aid programs have often been hurt in recent years by sensational, but usually inaccurate, media coverage claiming fraud and abuse. I am disappointed that a student newspaper, through its headlines, would contribute to the public misconceptions.

The facts are that Humboldt State students have fine repayment records in our three loan programs — the National Direct Student Loan program, the Guaranteed Student Loan program and our Short-Term Loan program. HSU is the only CSU school with a NDSL default rate of under 5 percent, our GSL default rate is also under 5 percent, and we have the largest STL program in the CSU system, in part because our students are so faithful in repaying their loans.

While I would never advise anyone to borrow when they don't need to, many students cannot attend school without the loan programs. Inaccurate headlines in our student newspaper seem to be biting off our nose to spite our face.

Jack Altman
Director of Financial Aid

Gang of pikers

Editor:

HSU graduates deserve better press. If one simply read the headlines in The Lumberjack's Nov. 9 issue, one might believe that they were a gang of pikers, running from their loan repayment responsibilities. Perhaps the phrases "take (the) money and run" and "Guaranteed loans, land of no return," are catchy, but if one read the page 28 article, it would be clear that they're also unfair.

HSU students have a good record of repayment

on students loans — don't mislead people into believing the opposite.

Matina Kilkenny
Clerical assistant, financial aid

Low level debate

Editor:

It is interesting to note that there was more of an uproar on campus over the spray painted slogan "Free Grenada" than over the invasion itself. This is indicative of the pathetically low level of political debate the campus engages in. I agree with The Lumberjack that spray painting is costly and needless, but I also strongly empathize with the spray painter. The slogan wasn't for the edification of a passing Pentagon general but for the general student body. Wake up kids. There is a hot war on and you are all about to become participants.

Like the sloganeer, I'm frustrated too. For three years I've been active in Central America Solidarity trying to educate and activate our local citizenry regarding Uncle Sam's gunboat diplomacy. While there has been a lot of concern, people overwhelmingly remain apathetic. Myself and others have come to the sad conclusion that only bodybags will awaken the North American consciousness to the horrible acts our government carries out in our name. Direct U.S. intervention in Central America is only a matter of time. At this moment there are more than 5,000 ground troops on bivouac in Honduras. Reagan calls it an "exercise," although it may now extend beyond its initial termination date next spring. Let's call it by its name — its an occupation that may soon turn into an invasion of Nicaragua or El Salvador.

Yes, the spray painting was needless and judging from the responses in The Lumberjack it was hopeless as well. Out of those four letters not one mentioned the real issue — Reagan's invasion of Grenada. More than 18 North Americans, 35 to 50 Cubans and 20 to 100 Grenadians were needlessly killed in order for Reagan to score some PR points (my figures are indeterminate because the press was blindfolded during this adventure).

This letter is a plea for involvement. I invite those same four people who wrote letters to a debate on the real issue — Reagan's invasion. On Dec. 1 a debate sponsored by Central America Solidarity and the Young Republicans will take place. Please come.

Ron Quaccia
Junior, history

Die-in response

Editor:

This is a response to Richard Davis' letter regarding the Oct. 24 die-in. A few misleading points were made which I feel deserve clarification.

Richard made the statement, "Just as it is not an infringement of rights for the university to refrain from advertising sexist and racist jobs, so it must be with nuclear arms." Well Rich, you've got the sex part right, but you're way off base on the nuclear arms. Titles VII and IX state that employers cannot discriminate on the basis of sex or race and also that publicly funded institutions such as ours cannot serve employers who discriminate. To my knowledge there are no such federal laws pertaining to employers related to nuclear arms.

The "nuclear free zone" you refer to is simply a statement supporting a certain position and opinion. This statement has no legally binding effect on the university, except to prohibit the A.S., and only the A.S., from supporting pro-nuke activities or producing MX missiles on this campus.

You state that refraining from advertising jobs directly related to nuclear arms would not stifle students' freedoms. Last time I checked, censorship was a pretty sure way of stifling freedoms.

I'm not saying I wish to become a spy or a nuclear weapons expert, but as a graduating senior I appreciate the excellent job the Career Development Center does in providing me with all the available employment alternatives. You see Rich, it is very difficult to investigate jobs on your own when you're a full-time student living three hundred miles away from any major industrial areas.

Randi Bresciani
Senior, business

What id is

By Bob Lambie

Cut cards for pope's nose?

The weather is on the change. Temperatures get steadily cooler, rain is more of a certainty and the trees change color — light green, dark green, lime green, kelly green. What can it mean?

Holiday time, that's what it means. Thanksgiving in particular, and I think it's appropriate. Too often we sail along taking things for granted when deep down inside we know they (things) are gifts rather (Dan) than rights.

Things like sunshine, rain, little children's faces and glass bongs; things like family and friends, mellow music, puppy dog eyes and early pregnancy tests — we should bow our collective heads and take time to reflect in the pool of water lying at our feet.

Give thanks for flowers that bloom in the face of ecological disaster and whales that ram Greenpeace boats. Give thanks for our heritage standing firm against time and for cable TV.

Christmas decorations may be up but don't worry, we can still enjoy Thanksgiving, which by the way has a fascinating history. The chronology is simple: white people land on shore, white people meet Indians, all people kill and eat bird, we get day off. It's a good system.

And that wonderful tradition of eating dead birds has been carried down through today. Sure,

the bird is only a dumb animal, one of the dumbest, but it's still a living, breathing, innocent being. That is until we cut off its head, pull out all its guts and stuff it full of bread and vegetables. How would you like somebody to do that to you?

But wait, "Here comes Tom Turkey," all gussied up in his Thanksgiving best. Plucked clean and basted a golden brown, he lies on a succulent bed of potatoes, candied yams and steaming vegetables. White meat, please.

Holidays can be sad occasions as well. Many people don't have the opportunity to be among family during these times. If you're one of these people, you're welcome to come over to my place for Thanksgiving dinner. We're going to roast John Denver over an open flame and serve him on a platter of cooked Muppets and Smurfs — guaranteed to cheer up even the grouchiest of grouches.

As you begin your holiday attitude, be sure you don't have more fun than you are supposed to have. After all, Christmas is just around the corner, and we don't want to use up all our good thoughts. Merry Thanksgiving. More Wild Turkey?

The Lumberjack

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Regan Doctrine violates international laws

By Jeffrey Lustig
Assistant professor, political science

Men always desire their own good, but do not always discern it; the people are never corrupted, though often deceived.

Jean-Jacques Rousseau

If anyone doubted that a nation of 220 million could defeat a country of 110,000, they can now rest easy.

Those who hoped that American military policy might be guided by prudent and consistent goals, however, are in for a more troubled time.

In the last month we have seen a sovereign state overthrown, international law spurned and our own national interest seriously compromised. Had the USSR undertaken the invasion and bombed a mental hospital, killing its patients, we could imagine the headlines, the outcry, the indignation.

But this time it was the United States, and the pretexts for the action have been as superficial as they have been numerous.

The original pretext was that the Organization of Eastern Caribbean States asked us to invade. Ignoring the fact that our invasion plans predated the OECS meeting, the explanation spurns an international law which we have presumably fought two world wars and given countless lives to establish.

We violated two major treaties of which we are signatories (the United Nations' and the Organization of American States') to heed the call of a minor one of which we are not.

How many votes of one's neighbors are necessary to destroy a sovereign state in this Reagan Doctrine? A simple majority? A plurality? Would the approval of Austria and the Sudetenland have legalized Hitler's invasion of Poland?

View from the stump

No. This is a doctrine unknown to law, custom or diplomacy. A tragic and perhaps disastrous coup occurred in Grenada. It was widely condemned and most forcefully by Castro. Internal coups do not, however, provide legal grounds for invasion. They didn't in Argentina in 1973, Bolivia in 1975 or Lebanon in 1982.

The invasion was next justified by the need to protect the medical students. We were never told why it was easier to fly the entire 82nd Airborne into Grenada than to give the students tickets out. The airport was open. Regular flights to other countries were being made. It appears that the students were being held hostage not by the Grenadians but to our own impending military plans. There is, in any case, an obvious distinction between protecting citizens and overturning governments.

Subsequent rationales have deteriorated in turn. Neither the airport (clearly built to civilian specifications), nor the arms "cache" (made up partly of antiquated weapons and understandable given the U.S. maneuvers of July 1981), nor the alleged need of someone for a jumping-off point right there makes any sense.

While television shots of a few welcoming Grenadians may mollify Americans, they hardly settle the larger questions. Nor are conditions of occupation and martial law the best ones for conducting neutral polls.


Our leaders clearly feel that violations of international law, war and deception are justified in the battle against what they see as a monolithic "communism." Joseph McCarthy apparently never died, he is alive and well in the White House. As domestic dissenters were once equated with subversives, foreign nations critical of us are now punished as "terrorists." When these nations assert their sovereignty, we discern servility to others. When they assert neutrality, we perceive enmity. And perceiving it, we will surely create it.

The costs of this gunboat diplomacy will be heavy. They will be borne not only by people in the Third World but by us Americans. The fact that a majority of us fail to see those costs does not reduce them.

Externally such a policy will repel allies. (Already the formerly anti-socialist leader of Guyana has condemned the action and made overtures to the USSR. West Germany joined the United Nations' 108-9 vote against us.) Domestically it bleeds money from needed programs, sustains a self-righteousness which precludes self-understanding, and as the rescient Tocqueville warned long ago, "invariably and immeasurably increase the powers of civil government. War, if it does not lead to despotism by sudden violence, prepares citizens for it more gently by their habits."

How ironic that a leader who promised to reduce government succeeds in increasing the power of the state over our minds and lives. With Grenada Reagan has anticipated Orwell by two months. Truly, war is peace. Poverty is prosperity. Martial law is freedom.

The ultimate questions for us are not about Grenada but about our own country. What created this policy? What does it portend? And through what abdication have the rest of us permitted it to succeed?




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Outdoor Adventures

Vintage truck victimized by vexing vandals

By Gwen Neu
Staff writer

A Korean War vintage three-quarter ton truck that is owned and used by Redwood Sciences Laboratory was vandalized sometime during the first weekend of November.

Several rocks were thrown at the front window, which has been rendered useless, Raymond M. Rice, research hydrologist for the U.S. Forest Service said.

Damage is estimated to be \$80, he said.

The truck was acquired by Rice's team from the Air Force in 1977 when many surplus vehicles were donated to government organizations that needed them.

The vandals left a note that gave University Police Department Officer Thomas C. Babcock the idea that the crime was a "spontaneous thing."

The note claims that "The Committee for Appropriate Warfare and Other Pernicious Acts" is

responsible.

"F--- You, you are inappropriate!!

"As a symbol of United States imperialism, we



—Charlie Metivier

have declared war upon this truck and all that it stands for," was written on a piece of binder paper and left on the truck.

The truck has nothing to do with the military, Rice said. His organization never bothered to repaint the truck because the condition of the paint was fine, he said.

Those involved have imposed a "financial expenditure on a small outfit with a small budget that is doing a useful job to serve the forest industry and the forest environment," Rice said.

The laboratory, which is located on university property near the campus police station, works to study and improve logging practices. Rice said it seems ironic that a group which is against the government's recent actions should impose such a burden on a program that is designed to protect the environment.

He said that people who are opposed to military actions are usually environmentally conscious. It seems strange that an environmental program should be the victim of such an "infantile" act.

Babcock said unless someone steps forward and gives information to point the department in a direction that could lead to a suspect it is unlikely the case will be solved. As of press time, there were no suspects.

Rice said he would press charges if someone was arrested.

"Those who did this should be willing to pay the price for their actions," he said.



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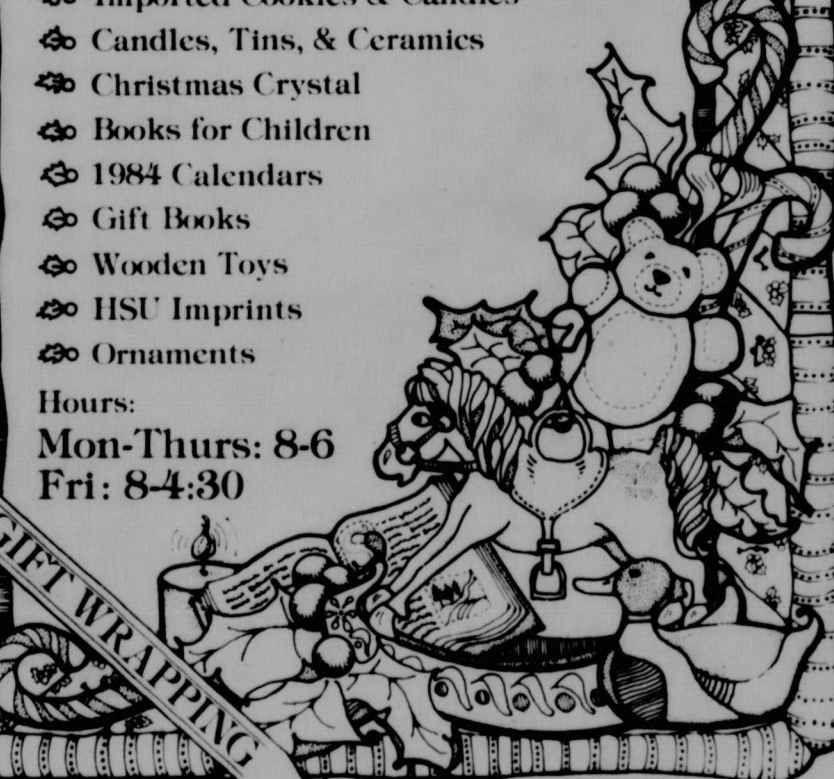
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Battle continues over retirement of railway

Railroad between Eureka and Willits may be granted second lease on life

By Michelle Pinson
Staff writer

The hearings and discussions over the Northwestern Pacific Railroad abandonment are not over yet, as HSU professors, local media, Southern Pacific's attorney and state officials voice their opinions in the final run to reach an agreement.

On Sept. 1 NWP filed an application with the Interstate Commerce Commission to abandon the 198 miles of track from Eureka to Willits. The ICC will collect testimony from Dec. 6-8.

The stretch of track has suffered storm damage and tunnel fires since

1978.

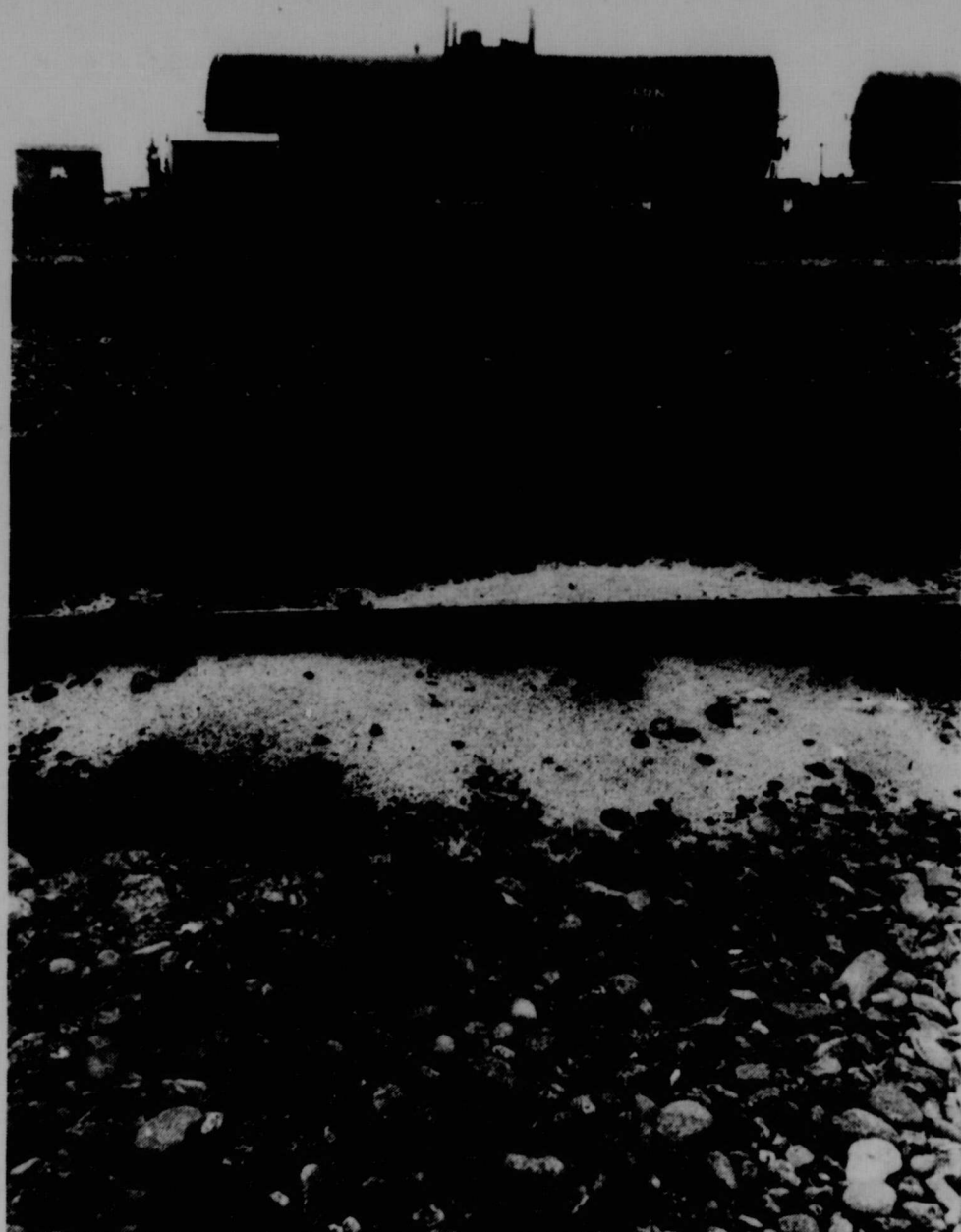
"This northern rail line from Eureka to Willits has been sustaining repeated substantial losses in the last two years," Michael A. Smith, general attorney of Southern Pacific Railroad Co., said.

"Since the beginning of this year the line has lost \$6.9 million, and \$6.3 million the year before," Smith said.

NWP would need \$6.5 million annually to cover costs of line maintenance, plus an added \$1,200 per railcar surcharge to keep the line open.

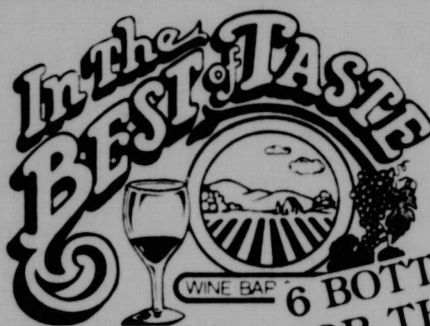
State Sen. Barry Keene and Assemblyman Dan Hauser introduced

See RAIL, next page



—Tim Parsons

Desolate rail yards may become a common sight in Humboldt County.



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Rail

Continued from preceding page

Senate bill 1283 which would create a Redwood Region Railroad Authority to operate the rail line if NWP pulls out.

At the last hearing held in Eureka, unanimous support was pledged for a quasi-governmental railroad authority, but shippers and local government officials made it clear the proposed RRRRA should be the last resort.

Lumber companies have been hit hardest by the railroad line closing, Ted Ruprecht, HSU economics professor and consultant to a group of lumber and wood product producers, said.

Trucks are an alternative for shipping lumber, but this is an expensive means when transporting lumber to markets beyond Southern California.

Arguments are coming from people holding a "conspiracy" theory, Smith said.

The theory is that once SP pulls out the northern line, it would just be a matter of time before the southern line (from Willits to the San Francisco Bay Area) goes, too, Smith said.

Smith added that this theory is not accurate because by eliminating the cost of running the northern line, the southern line would have more funds available.

"We're not abandoning the entire system; NWP as a separate company will still exist. We will still provide service to the southern half of NWP. Just on its northern half service will be stopped," Smith said.

In the past, lumber shipments hauled outside California made rail use feasible. Today most shipments are made to areas within California, which Smith said would be ideal for truck traffic.

He said SP is in the railroad business to make a profit and is willing to sell the northern line. The \$13 million purchase price includes all land, tracks and bridges involved.

"However, the state says that no private person has shown any interest in buying the line. For one, it's too expensive — and the business isn't there," Smith said.

In 1980 Congress passed the Staggers Rail Act which is a significant aspect of rail deregulation. The act liberalized the provision for abandonment of lightly used lines that work at a loss.

The Staggers Act reduces railroad obligations imposed by the ICC, which included an obligation to serve a certain area even though the railroad was going bankrupt.

NWP, a net loser, subsidized its light-use short lines to cover costs with profits from its long lines, Smith said.

The lumber industry used 90 percent of the railcars for shipments, but a 75 percent reduction on the northern line has caused a setback in the volume of traffic.

"There are certain environmental trade-offs to the discussion of the rail abandonment. One is, having the railroad is much more fuel-idealistic, opposed to trucks, which would increase highway traffic problems," Tim McKay, Northcoast Environmental Center coordinator, said.

A California Department of Transportation spokesperson said that CalTrans is concerned that the extra trucks on Highway 101 will result in \$1 million to \$2 million more a year in accident and maintenance costs.

New recruiting method

Beauty of campus shown in brochure

By Joy Stephens
Staff writer

Like the Army, Navy, Air Force and Marines, much effort and brain power go into the recruitment of new HSU students.

"I'd been working on the idea of a catalog to show the environmental beauty of Humboldt for three years. The catalog came out beautifully," Christopher Munoz, associate director for College and School Relations, said.

Ten thousand copies were made of the catalog, titled, "This is Humboldt," which will be mailed to people who inquire about HSU for the 1984-85 school year, Munoz said.

"I am pleased with the catalog because it conveys an aspect that we have not done yet. It shows Humboldt's environmental beauty, which is one of the primary reasons that people choose this school," he said.

"The photos were done by Don Christensen (director of University Relations). He did an excellent job," Munoz said.

Edward M. Webb, dean for Student Services, said one of the reasons the brochure was printed was to show what HSU is really like.

"Humboldt used to have to turn people away in the '60s and '70s during the environmental movement. People have changed and students have changed, yet many people still think that we are a strictly environmental, laid-back

campus with hippies. The myths linger on, and it's hard to change that image," Webb said.

The brochure was paid for by private fund-raising by people in the community, he said.

"When enrollment is down, it hurts businesses in the community. The sister institutions have brochures on their schools, so we decided that it was time for us to get competitive," Webb said.

Munoz said another idea for recruitment is a program where HSU students contact prospective students.

"We are thinking of calling the program the 'Humboldt Ambassadors.' It will be run by students who will write letters and contact people from the same geographical area that they are from. During vacations they will visit students and possibly host a social gathering before the students come up for orientation."

One recruiting technique used is the telephone program, Munoz said.

"Faculty will phone students who apply. This personal touch has been very successful. About 30 percent of students who come up to school to stay are coming up here for the first time," he said.

Another method of recruiting students is to meet students in person, Munoz said.

"We visit 350 to 400 schools a year. We also put on a Humboldt preview in the spring, which is an open house. We also conduct tours twice a day during

See BROCHURE, page 15

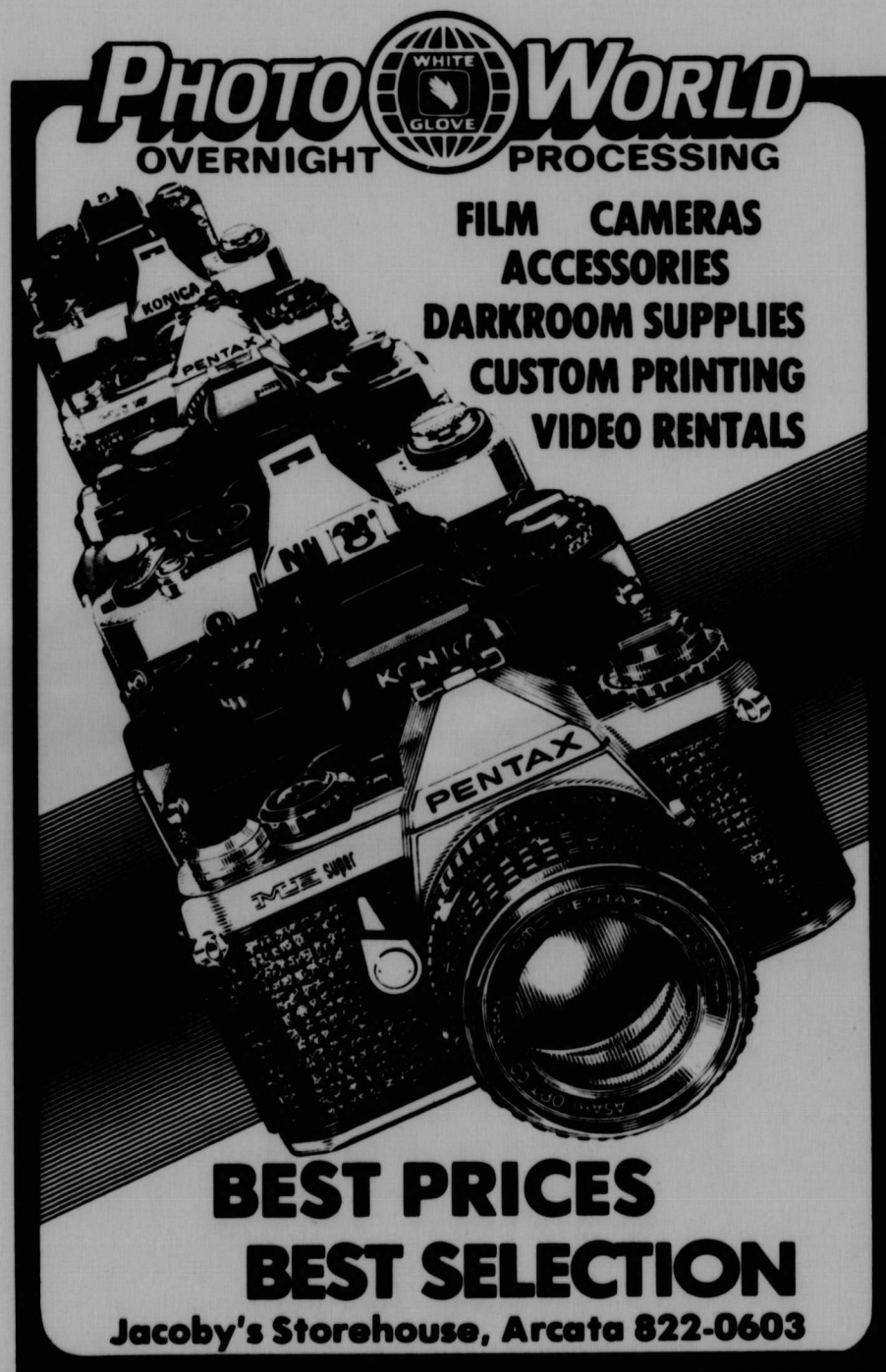


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Issues of aging examined for certificate program

By Cesar Soto
Staff writer

Growing old is a fact of life that some HSU instructors want students to know more about.

Charlotte Tropp, Retired Senior Volunteer Program director said that students should know about aging so they can find jobs in the expanding industry of services for the elderly.

Also it would help students learn to enjoy life as they age, she said.

HSU professors from various departments are "brainstorming" to create a multi-discipline curriculum for a certificate program on the "issues of aging," Tropp said.

The on-campus RSVP coordinates home care for people more than 60 years old throughout Humboldt County.

Tropp said plans for a certificate program on aging had not gone beyond preliminary discussion.

However, she said that costs would probably be minimized if the project included courses on aging that already exist and related classes, which could be made to focus more on the subject.

Nancy Frost, home economics department chairperson, said the idea of the certificate program was first discussed at an HSU faculty workshop in September.

Sociology, psychology, speech and hearing, nursing and political science instructors attended, she said.

"It (the workshop) was an attempt to see how to integrate the topic of aging into the curriculum and how to better (inform) the 18-to 22-year-old student," she said.

Some of the issues of aging are integrated in the HSU curriculum as one of the three-course, 16-unit choices for fulfilling HSU's emphasis phase requirement.

The three-section package is titled, "Security and Challenge in Later Life," and is composed of "The Aged in Contemporary Society," "Social Gerontology (study of aging)" and "Social Work with the Aged."

The first part is taught fall quarter

and explores the numbers and location of senior citizen populations in the United States.

The second addresses housing conditions, nutrition and government policy regarding the elderly, and the last segment consists of field work at nursing homes and similar facilities in Humboldt County.

Tropp and Frost said more in-depth courses to help students find jobs in a country whose population is largely easing into middle and old age are needed.

The local demographics seem to confirm this pattern.

According to census figures of the U.S. Department of Commerce, Arcata's age groups in 1970 were divided into 24.7 percent for 18 years and under, 69.5 percent for 18-64 and 5.8 percent for 65 years and older for a population of 8,985.

In 1980, Arcata's numbers were 16.4 percent for 18 and under, 77.4 percent for 18 to 64 and 6.3 percent for 65 and older for a population of 12,850.

Tropp said, "By the year 2020 one of every four Americans will be over 60. Every single discipline and field is going to have to address the needs of elderly people."

Frost said that there will be an estimated 400,000 jobs in housing rehabilitation, such as remodeling homes for senior citizen occupancy, by the end of this decade.

Paul Crosbie, sociology, anthropology and social welfare department chairperson, said that students who work in social services dealing with families would benefit from the program.

Frost also said that natural resources majors might take advantage of the program. "All park systems will have to develop trail systems so senior citizens can utilize the trails," she said.

Because of this, any undergraduate could benefit from a certificate which would "look very good in a resume alongside a B.A. or a B.S.," Tropp said.

See AGING, next page

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Giving Thanks

By Judy Connelly

Staff writer

Being alone on Thanksgiving could feel like being dressed up with no place to go — a little awkward and depressing.

Thanks to student services, students have the opportunity to have a place to go, someone to meet and something to eat.

Susan Kitchen, assistant to the dean for student services, said the Adopt-A-Student for Thanksgiving Program was started three years ago.

"There is something special about Humboldt State. People aren't numbers here.

"We're concerned with human beings as individuals, and this is one way we like to show it," she said.

Kitchen said the program matches students with faculty members who invite the students to share Thanksgiving with them. Last year, 17 pairings were made.

Sometimes Kitchen calls the students and gives them a choice of faculty names. Participants are matched by their major or by the locale in which they live.

After a match is made, Kitchen said the faculty members usually call the

students and invite them to come.

She said each year there are more faculty members offering to share their homes than students signing up.

Besides sharing a holiday with someone, Kitchen said there is another advantage.

"It is an opportunity to get to know a faculty member as a human being — not just as a person standing up in front of the class," she said.

Kitchen said the program is aimed particularly at residence hall and international students.

"If you live in a residence hall, you can't really cook a turkey," she said, "and international students clearly won't be going home for the holiday."

International students sometimes feel a mixture of curiosity and shyness about Thanksgiving, Kitchen said.

"They know about the turkey," she said, "but they don't get a sense of what the holiday is — giving thanks for how lucky we are.

"This is an opportunity for them to see what Thanksgiving is like in an American home. Last year we paired them (two students) up so it wouldn't be so scary," she said.



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9:00pm

NEWS



—Charlie Metivier

Arcata style

Gerri L. Hopelain of the English Language Program, a devoted participant in the Adopt-a-Student program, said it is too bad that not more people get involved.

"For some, cultural barriers are hard to overcome," she said.

In some cultures it is not acceptable to go to another's home without an established friendly relationship. But at the same time, she said, many foreign students "want to be Americanized."

Besides participating in a family holiday, Hopelain said there is another advantage for foreign students.

"It is a great time to practice their English."

Jack Altman, director of financial aid, invited a student to his home last year. He said the program only touches "the tip of the iceberg" of students who spend other holidays alone.

"Out of 7,000 students, I'm sure there are some who are left out of the traditional holiday," he said.

Another participant, Barry R. Noon, assistant professor of wildlife management, said he empathizes with students who feel alone at Thanksgiving.

"Having been in that situation before — being alone, depressed and all of those

things — I wish I had the opportunity to work my way out of feeling depressed," he said.

Noon, who is from the East Coast, said he is used to family gatherings of 20 to 40 people.

Noon said he encourages students to make use of this opportunity and not to feel shy.

"I can understand how a student can feel reluctant to intrude on a private family, but we enjoy having the additional company."

"The pace is so fast in the quarter system, it is hard to know people. This is a chance to meet someone and make new friends," he said.

Eric Weinstein, social science junior, participated in the program last year after he couldn't afford to go home to Seattle.

He said he "was surprised" at the good time he had and thought of it as "a kind of adventure."

"You get to meet somebody you never got to meet before, and they'll probably do whatever they can to make you feel comfortable," he said.

Students, faculty and staff have until Nov. 17 to sign up for the program in Nelson Hall East, room 216.

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Police attempt to curb lawbreaking bikers

By Mariko Takayasu
Staff writer

Inadequate parking facilities, new stop signs and ignorance of the law are all factors in HSU's bicycle problems.

The number of bicycles on the HSU campus has increased this year, and students need to be aware of the rules and regulations for bicycles, Bob Jones, investigator for public safety at HSU, said.

"Many people do not realize that there are rules in operating a bicycle," Jones said.

Sgt. Dennis Souza of the University Police Department said this year 43 citations were issued. Thirty-five of the 43 were stop-sign violations.

One reason for so many stop-sign violations is "because the bicyclist is not aware that they need to make complete stops," Jones said.

A second reason for the increase in stop-sign violations is the addition of three stop signs on campus, Souza said.

Bicyclists who do receive citations must appear in the Arcata Justice Court. The fine for both automobile drivers and bicyclists is usually about \$20, Souza said.

Another problem with bicycles at HSU is the lack of parking facilities.

The state vehicle code states that all bicycles must be parked in bicycle racks. While many bicyclists comply with parking rules, there are always some who do not, Jones said.

He said "many students have tied their bicycles to hand rails, which has caused some problems for the handicapped."

For those bicycles which are creating a hazard, the UPD has a standard rule of either impounding the bicycle or verbally reprimanding the bicyclist, Souza said.

Any bike chained to handrails, sign posts, parking meters or shrubbery is considered illegally parked.

This year parking enforcement has been far from strict because of the lack of bicycle parking facilities.

"Since the HSU campus has been lacking in ade-



Betsy Buchanan, senior math major, walks around the bike-blocked library stairs. Despite the addition of many new bike racks, key campus locations remain overcrowded.

—Charlie Metivier

quate bicycle racks, it wouldn't be fair to issue a citation to bicyclists. As of this year we have not issued a parking citation," Souza said.

But UPD has impounded two bicycles.

"We received a few complaints from students about the bicycles. The bicycles were tied to a bench, so we broke a link on the chain and took it to the station," he said.

He said the UPD "always responds to complaints from students and staff about these types of violations."

The tight parking situation will be relieved soon. The UPD received a grant from the California


Department of Transportation two years ago for the installation of new bike racks to accommodate 400 bikes. Plant operations hasn't had time to install them, though, Souza said.


Installation will probably start this quarter and should be done by spring.

Riding bikes upon any sidewalk on campus is forbidden, according to the California vehicle code and HSU's public safety code.

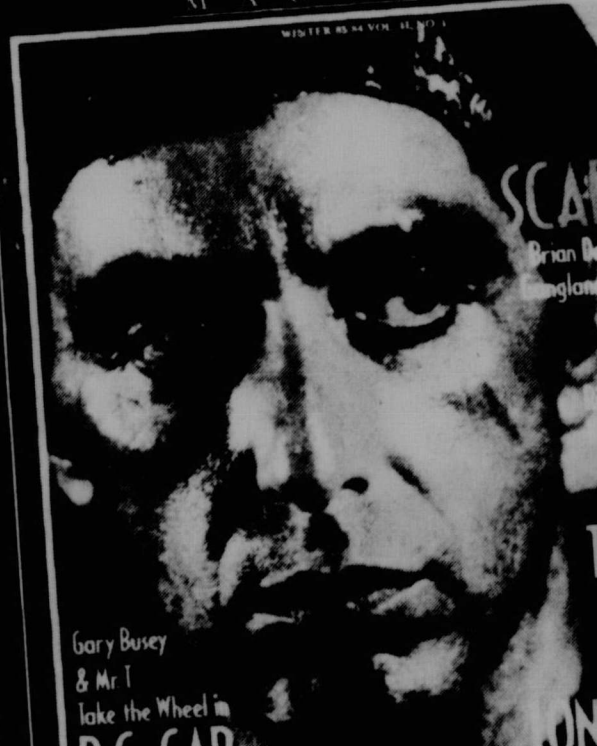
Also, riding a bike on a walkway (a sidewalk with a bike lane) so as to endanger or interfere with pedestrians may lead to a citation.

In some counties, bicycles need to have licenses.

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Brochure

Continued from page 9

weekdays," he said.

Webb said that while he was recruiting he found that there is a lot of interest in HSU.

"The main reason that students don't come to HSU is that economic problems crop up. Families can't afford to send their kids away to school with the economy the way it is," Webb said.

Another factor is that the unemploy-

'The myths linger and it's hard to change that image'

ment rate is high in the community, he said.

"It's hard to get a job here, and that prevents people who have to work part time from choosing Humboldt."

"There is a lower number of 18 to 22-year-olds that are thinking of going on to post-secondary education. One reason for that is the drop in the birth rate," he said.

Munoz believes students at HSU take education more seriously than those at other colleges.

"HSU has been getting a lot of recognition the last couple of years, and I think what's happened is that

we're getting students that are pretty high quality," he said.

HSU entering freshmen test scores are higher than the mean for the state system, he said.

HSU is beginning to attract students in large numbers who have considered private education, Munoz said.

One of the concerns of low enroll-

ment is that it will affect programs, Munoz said.

"It's important to have a stable enrollment to offer a variety of programs. Whatever the total number ends up to be, I'm optimistic that Humboldt will still be an excellent university."

"In the short future I predict that

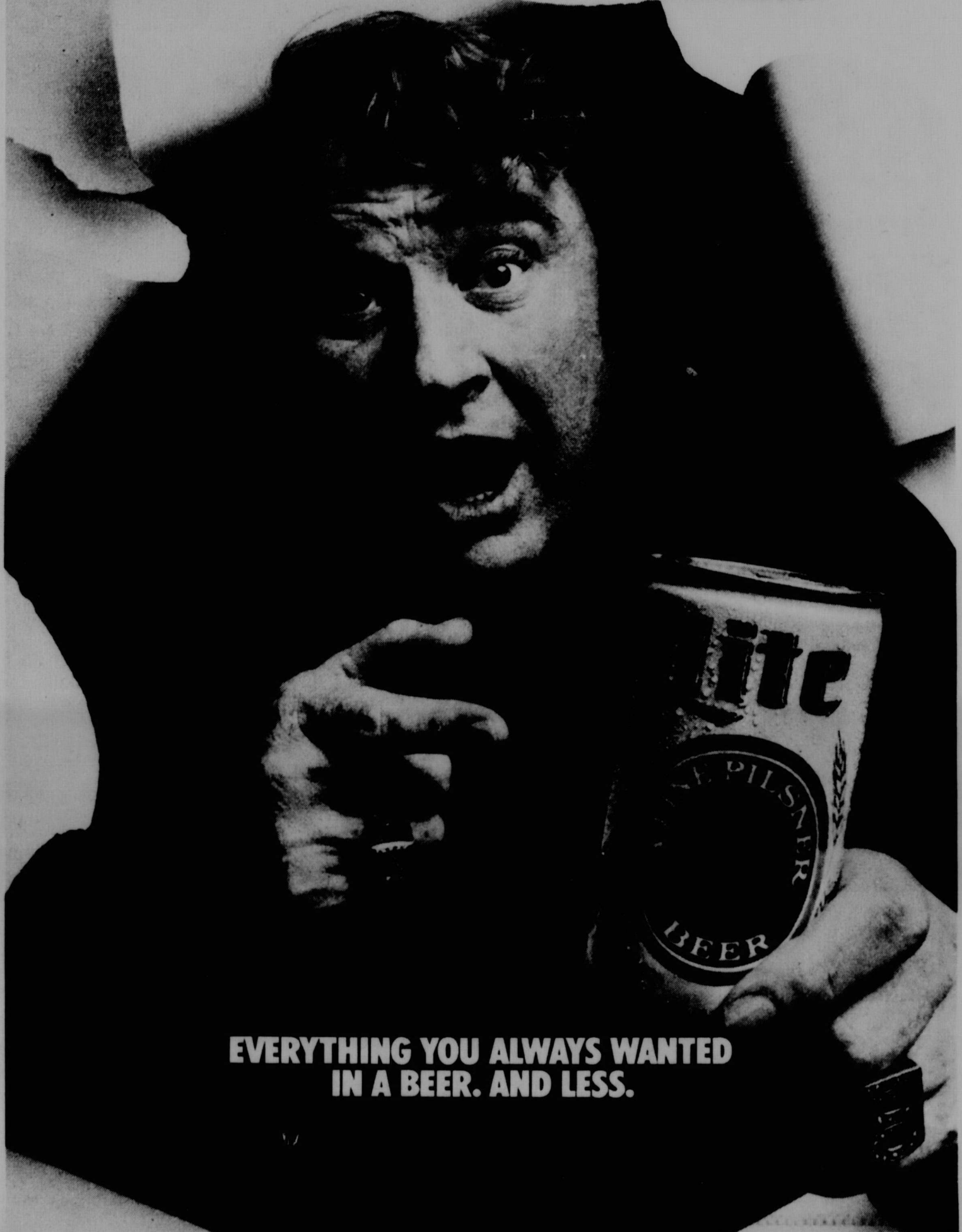
other universities will see short falls. Some will be affected more than others. We are a high-quality institution. I believe that most people are willing to pay for high quality," Munoz said.

"We must find better ways to help students to finance their education," he said.

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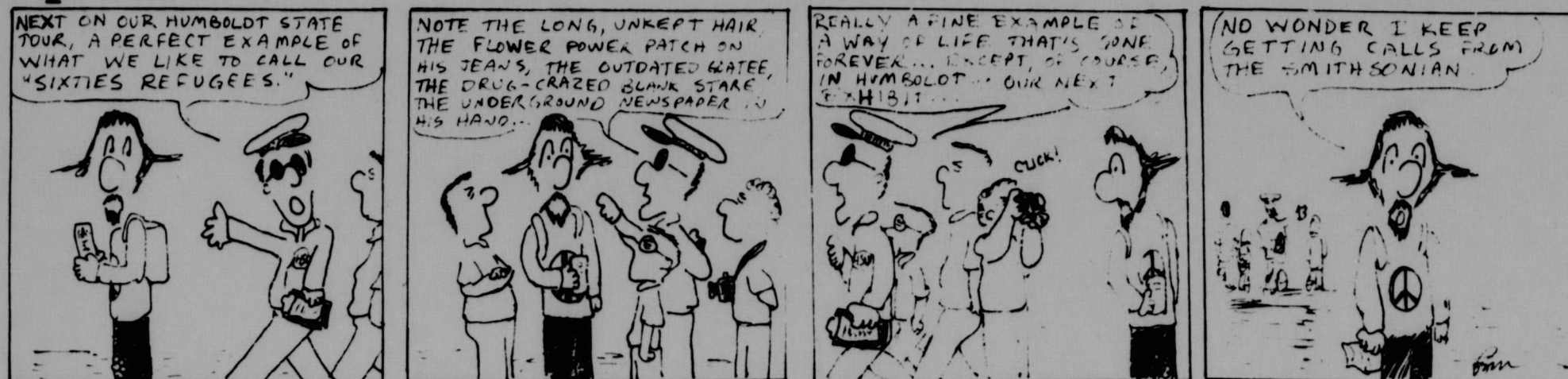
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Students see erosion of watershed program

Continued from page 1

Freeland has "still not been tied down precisely."

"One possibility is to advertise the vacancy to fill the position," he said, adding that he has taken no steps in that direction.

Another possibility, which he is "actively looking into," is to fill the position in-house.

"The third possibility is to phase (the program) out, which is not

ment program in California."

The program, which Ridenhour said "grew out of forestry," is administered by the forestry department, and Susan Bicknell is chairperson of both.

Dick LaVen, watershed graduate student and part-time lecturer, said that Bicknell is "very interested in watershed, but she's got her hands full with forestry."

Forestry Professors Douglas Jager

and Carlton Yee divide their time between forestry and watershed management. Jager said classes are also taught by adjunct professors.

Jager, who did his doctoral work in

See WATERSHED, next page

Students' sediment sentiment

By Janet Morlan
Science editor

When watershed management students take on a project or thesis they don't just get their feet wet.

"For being an obscure little department, we're probably one of the more active (ones) on campus in terms of being involved in big projects," Dick LaVen, watershed graduate student and lecturer, said.

One of their biggest projects is a study aimed at protecting old-growth redwoods which grow along the South Fork of the Eel River and the Bull Creek tributary in Humboldt Redwoods State Park, about 25 miles south of Fortuna.

LaVen said the California Department of Parks and Recreation provides grant money because the park is losing redwoods to bank erosion during periods of high water flows.

The whole upper watershed of Bull Creek has been cut over in the past, which "unleashed an enormous quantity of sediments," LaVen said.

The silt and gravel which builds up in the river channels raises the winter

flow levels. The result is a continual loss of river bank.

"The logging stopped 20 years ago, but the sediment is still coming," LaVen said.

The HSU watershed management department became involved in the winter of 1980-81 when LaVen and Doug Jager, forestry and watershed management professor, received a grant from the Department of Parks and Recreation to compile a status report on watershed management activities in the park.

LaVen said the project involves about eight students and is aimed at identifying problems and possible solutions.

Eric Polson and Joe Strack, environmental engineering seniors, are constructing a physical model of the river channels in the study area which will be used for testing possible solutions.

Polson said the "mobile bed and mobile bank hydraulic model" will be built to represent about 12,000 feet of river channel, scaled down 250 percent.

"Some of it is kind of routine construction," Polson said, and "some is

rather complicated mathematics. We did a lot of surveying last summer."

The model is in a plywood chute stage now, but once completed will reflect actual conditions along the river. Everything from river channel and river bank contours to the particle size of sediments has to be scaled down mathematically, Polson said.

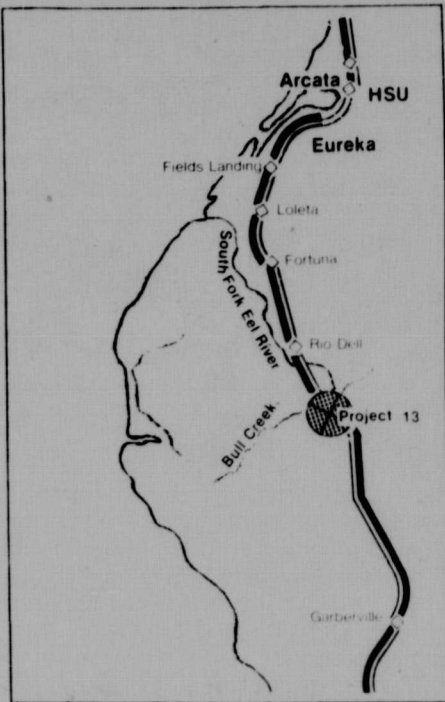
When high winter flows begin they (students) will measure flow, slope and sediment characteristics and calibrate the model.

"It's really very difficult to model a process of nature," Polson said. The "results at minimum will be qualitative. That's one thing you can't do with mathematical or computer modeling."

LaVen said they plan to make video tapes of the solutions tested on the model.

"It's costing a lot of money," he said. Including student support and travel, "the cost has been about \$10,000. We'll put in another \$5,000 before we get any results out of it."

LaVen said the grants provide financial support for students.



seriously being considered," Ridenhour said. "As far as I know there is no other watershed manage-

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Continued from page 2
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Sessa said Coast Central's rates are

the same for a used car as for a new car.

Payments on a \$3,000 loan, he said, would be \$110 a month, but added the amount of time the customer has to pay off the loan is dependent on how old the vehicle is.

Interest rates can change at any time, most lenders noted.

All three lenders said they could only finance used cars built between 1976 to the present because an older car usually isn't worth financing.

General Motors and Ford are the only companies with in-house financing. The rest finance their buyers through banks and credit unions.

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Watershed

Continued from preceding page

rangeland hydrology, said he has "mixed feelings" about the possibility of replacing Freeland.

"I am willing to shift for the most part, but I'm not willing to totally divorce myself from forestry," he said.

Jager said he would be willing to give three quarters of his time to watershed management.

Graduate student Barry Hill said many students think that a full-time faculty member is important to program leadership.

"I think (a part-time position) is what we are going to end up with because of the realities of the budget," Hill said. "Personally, I'm not that happy about it."

Hill said the "lack of a full-time faculty member precipitated things," but "some students also felt there were some problems with the program even before Dean Freeland retired. The watershed program has the potential to be a really important one to the state. It could serve that purpose better if it were a little better defined."

Parker said the graduate program is intentionally flexible in order to ac-

commodate a wide range of student interests.

that instead of a core we'll end up with a set of standard packages that have been successful in the past."

Because of the wide variety of student interests, many of the program's 19 enrolled students find advisers in different areas of the campus.

There are also about 10 students working on theses, who are not included in enrollment figures.

Hill said he was admitted to the graduate program by adjunct professor Robert Ziemer, but is principally advised by Andre Lehre, geology assistant professor, because of their similar interests.

Lehre said he advises seven of 15 watershed students who have an adviser in the geology department.

The "watershed program" requires that the principle adviser be a watershed professor, but de facto we may be the principle adviser," Lehre said.

That may come to an end because of the initiation of the Environmental Systems Graduate Program last year which includes applied geology.

"As our obligations in our graduate program grow," Lehre said, "we won't be able to take on additional (watershed) students. We simply won't have the time to devote to it."

Lehre said the lack of a full-time watershed management faculty member is "a problem to students in getting the advising they need and in program continuity. There is no one person who is a watershed professor and nothing else—they have only scraps of people."

"If a student has been admitted into the watershed management program," Jager said, "then a watershed management faculty member has agreed to advise them. We all serve on committees for students outside of our area. There is no doubt that in this region geology is an important part of the watershed program."

Jager said he is optimistic about the program. He said it has good courses and contract money for student projects. Also water issues are increasingly important, and graduates are very successful at getting jobs.

Bruce Johnston, associate director of career services at the campus Career Development Center, said "They have the best (job seeking) record of any of the natural resource graduate programs."

'There is no one person who is a watershed teacher'

commodate a wide range of student interests.

"The curriculum at this point is up to you (the student) and your adviser," he said.

But Hill said it's "sometimes a problem in our classes that students have different backgrounds."

One proposal the ad hoc student committee has made is the development of a required core of courses that will provide students with a standard foundation.

Jager, who rewrites the program "has been real open to our suggestions," Hill said.

Jager said the core idea has "both good points and bad points. I don't think we should say all graduates should take a certain course because 50 percent of us found it useful. I'd say



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News briefs

PR club hosts publisher

People can learn how to start their own publications when the Public Relations Club hosts the co-publisher of Northcoast View tonight.

Damon Maguire will speak at 5 in Nelson Hall East, 106. It's free and open to everyone.

Harvest moon fest Sunday

A Harvest Moon Gathering will last from 10 a.m.-10 p.m. this Sunday at the Bayside Grange.

The daylong fest will feature music, poetry, art, games and educational booths. It's free, but donations will be accepted by the gathering's sponsor, the Humboldt Community Service Foundation.

The number to call for more information is 668-5156. The grange is at the intersection of Jacoby Creek and Old Arcata roads.

Sea safety discussed

Cold water near-drowning, and sea and shore survival are among topics to be examined through video tapes and discussion at a Sea Safety and Survival seminar tonight.

The free workshop begins at 7 in Gist Hall, 221. A home video tape made aboard a fishing boat in hazardous seas will be featured.

Students need dinners

Anyone who wants to take in a stranded student for Thanksgiving dinner has until tomorrow to let the dean of Student Services know.

Several students may not be able to afford travel expenses to have dinner with their families.

Dean Edward Webb can be contacted at 826-3361. His office is in Nelson Hall East, 216.

Summer job workshop

Science majors can explore summer job possibilities at a free workshop tomorrow.

The Career Development Center will sponsor the workshop at 4 p.m. in Nelson Hall East, 106.

Natural resource majors can investigate summer jobs at a separate workshop at 5 p.m. tomorrow in Goodwin Forum, Nelson Hall East.

Gay affair planned

Humboldt United Gays will sponsor a Holiday Dance in Eureka on Saturday, Nov. 26. The dance will last from 9 p.m.-2 a.m. The cost is \$3, or \$2.50 plus a can of food to donate to charity.

Tickets can be purchased at the door or in advance by calling 442-5604.

The dance is at the Carson Memorial Building, at Harris and J streets.

Blood drive coming

A blood drive sponsored by the Business Club will take place Tuesday, Nov. 29 in the Kate Buchanan Room of the University Center.

The drive will last from 10 a.m.-2 p.m. The blood will be used to stock the Eureka Blood Bank through the holidays.

Movie hotline scheduled

"The Day After," an ABC television movie about a fictional nuclear war, will air Sunday at 8 p.m. in Gist Hall, 221. It is sponsored by HSU Students for Peace and it's free.

The Citizens for Social Responsibility will set up a hotline for persons who want to talk about the hypothetical devastation of a city.

The number of the CSR hotline is 822-7005.

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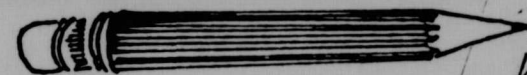
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Running back Remond Collins looks for an opening through a wall of San Francisco State defenders in the final game Saturday. See story on page 22.

—Charlie Metivier

Six teams compete in ultimate back-to-nature flyin' Frisbee fun

By Matt Saver
Staff writer

It requires no pads and no referees; a desire for fun is all it takes for ultimate Frisbee.

That may be why its popularity is flying high at HSU.

"The league is ... a lot of fun," Cathy Denton, sophomore engineering major, said.

Denton said she enjoys ultimate for its conditioning and for its laid-back nature.

"The game isn't as competitive as most," she said. "We don't even have officials, and that makes it a lot more enjoyable. It's pretty casual."

The league is made up of six teams: High Flyers, Disc Wenches, The Return of the Red Eye, Happy Horizontals, Cyclone Flow and Green Leaves.

As the season enters its fourth week, the High Flyers and Happy Horizontals remain undefeated, but league players feel that the competition is well balanced.

"We try and divide the guys evenly among the teams and make the competition fun for everyone. I love the sport and have played for years, and I think that the intramural program here at HSU gives more people a chance to play and become interested in ultimate Frisbee," Kevin McCarthy, sophomore

environmental engineering major and captain of The Return of the Red Eye, said.

The league plays on Saturdays from 10 a.m. to 4 p.m. on the field behind the Biological Science Building — when it is dry enough to play on. Otherwise they play in the Field House whenever they can find free time.

The game is played with seven players outdoors and six if played indoors. There are no officials, so the person being fouled must call the foul.

The game is played like football, with goals being scored when a player catches the Frisbee in the goal zones. The main difference is that a player cannot run with the Frisbee but must throw it to a teammate to advance. The teams play two 20-minute halves.

Denton, who is also the captain of the Disc Wenches, plays for the women's team here at HSU and said intramurals are a good way to get practice and stay in shape.

"All the members of the Disc Wenches also play for the women's team at Humboldt, so it gives us a chance to play together and have fun at the same time," she said.

Just where the teams come up with their names is anyone's guess. McCarthy said that The Return of the Red Eye came from a team that he was on last year called Red Eye. So McCarthy decided to name his team this year The Return of the Red Eye.

Yoga stresses body benefits; total awareness

By Dale McIntire
Staff writer

Yoga may never replace baseball as the great American pastime, but it's not likely to go the way of the Hula Hoop either.

One reason for its popularity is that yoga doesn't require gorilla muscles, profuse sweating or masochistic tendencies.

Nevertheless, "when practiced sincerely over a period of time, yoga has great health benefits," Joanne Sullivan, a physical and Raja yoga instructor at HSU, said.

The classes are offered through the University Center and are open to the public.

In physical yoga Sullivan stresses relaxation, flexibility and body awareness.

"You affect every system in your body — the cardiovascular, the endocrine, the digestive and the nervous systems.

"The hallmark of physical yoga is that it is invigorating and relaxing," she said.

In Raja yoga some physical exercise is used, but the main focus is on breathing and concentration "which give way to meditation," Sullivan said.

"A lot of people think meditation is blanking the mind out," Sullivan said. "On the contrary, meditation is focusing the mind gently but firmly on one point, in this case, the breathing."

Sullivan noted that we train ourselves in academic pursuits, "yet we often fail to recognize the importance and the very possibility of training the mind."

But training the mind has its headaches.

"You don't say 'mind shut up.' It will kick back," Sullivan said. "It will fight you with random thoughts."

Sullivan said the breath is an excellent tool, because it is a "bridge between the mind and the body."

"It's subtle enough, close enough to the mind that it asks you to draw yourself inward. It asks you to make yourself quiet."

"Little by little, you train your mind to concentrate."

With repeated focusing, Sullivan said the mind comes to a "deep inner reservoir."

"It gives a feeling of peace, lucidity and hopefulness and generally increases our effectiveness in our daily pursuits."

Noting that many people take up yoga as an escape, Sullivan said "the only reason to take up yoga is to know oneself."

Volleyball classic attracts top-caliber players

By Kevin Rex
Staff writer

If one doesn't mind facing intercollegiate-caliber players on the other side of the net, the Ford Bronco Volleyball Classic will provide some stiff athletic competition Friday in the West Gym.

Dan Collen, HSU intramurals director, said, "We are only allowing three collegiate players (from intercollegiate teams) per six-person team in order to make the play more competitive for everyone."

Paul Bennett, senior computer science major, said, "Because of all the returning talent, the tournament should be tough, and this year's HSU volleyball team should be good."

Collen organized the tournament with the sponsorship of the Ford Motor Co.

Ford is providing the prizes, including shirts and volleyballs, to each member of the winning teams and shirts for second-place finishers, he said.

"I will also be raffling off the remaining prizes to other participants who don't finish on top," Collen said.

The tournament will feature A and B divisions in both doubles and team play. Dormitory teams, originally placed in an open division, will be grouped within the B division.

Seven teams and more than 30 players have signed up for the tournament, but Collen said he expects

more teams to enter at the last minute.

Bennett is optimistic about his team's chances to win the tournament.

"We are definitely going to be out there to win, and we would like to finish within the top two so that we can win the prizes," Bennett said.

Volleyball has drawn a large number of players, not only in tournament play, but also in intramurals, clubs, collegiate and recreational activities.

HSU senior Jeff Wiley, president of the volleyball club, said the first club meeting will be held Friday at 5 p.m.

"So far I would say that we have 15 people in the club but are hoping to get more come Friday. We will be

meeting at Nelson Hall 119 for anyone interested in joining," Wiley said.

Intramurals have placed 33 teams on the courts each Tuesday and Thursday night for competition from 7 to 11.

The Ford tournament will run three nights, Friday, Saturday and Sunday at 7:00. Signups will be accepted until 5 p.m. today. Team fees are \$5 for doubles and \$25 for a six-player team. Further details and schedules are available at the University Center or by contacting Collen at 826-3357.

In addition to the tournament and volleyball club, open recreational play is available in both the East and West Gyms on the HSU campus Sunday from 4 to 7 p.m.

Women's Basketball

Nine players prepare for 1983-84 season; lack of experience may hurt squad

By Glenn Simmons
Staff writer

The women's basketball team must overcome a lack of experience if it's going to bounce back from a dismal season last year.

Last season the team's conference record was 1-13 and 5-20 overall.

Assistant Coach Toni Wallan said there are nine players but they would like to have 12. None of the players have played for HSU before.

Sports Information Director Tom



Helen Herd

Trepiak said that two players from last season used up their eligibility, and three players are redshirting.

Wallan said one player transferred to another school.

Redshirting is when a player saves a year of eligibility by taking the year off for personal reasons or injuries. They are still permitted to practice with the team.

It is too early to tell if the lack of veterans on the team will have an adverse effect on its performance.

Wallan said Helen Herd and Renee Menard are two players who have both the experience and skill needed by the 'Jacks this season.

Herd, a junior physical education major, graduated from McKinleyville High School where she was the most valuable player in softball for three years.

She was also All-County Honorable Mention for four years in basketball.

This is her first year of eligibility at HSU. Herd said she chose HSU for financial reasons as well as for the softball team which tied for first place last year.

"I was very unhappy at the softball team being disbanded," she said.

"Since softball was cut I needed something to do. I just wanted to get back into it (basketball), I always en-

joyed playing it."

As a basketball player, Herd has to run two to three miles twice a week, in addition to sprints and short-distance runs after practice.

She is also enrolled in a weight training class which meets three times a week.

"I have mixed feelings about weight training. It takes a lot of time and energy," she said.

Weight training has helped strengthen her right knee which has a cartilage injury.

If the knee sustains any further injury it will have to be operated on, she said.

One of the tallest players on the team is senior Renee Menard, 23. The 5-foot-10 center is a transfer from San Jacinto Junior College where she played basketball for two years.

"I came up to HSU last year because it was a small school and my brother was up here. I like the climate, the rain and the redwoods."

Menard said the practice at HSU is more intense than at San Jacinto.

"I imagine the games will be more intense."

"I spend four hours a day on basketball. I run in the morning, work on weights and practice for two or two and-a-half hours."



Toni Wallan

Wallan said Teri Corning and Christie Rosvold are the two "red-shirts" practicing with the team this year.

Lisa Domenichelli and Jane Carlton, transfers from Santa Rosa Junior College, will play guard.

Wallan said both are good shooters.

The first game of the season is against George Fox College Nov. 19 in Newberg, Ore. at 7:30 p.m. The first home game is against St. Mary's College Dec. 28 at 7 p.m.

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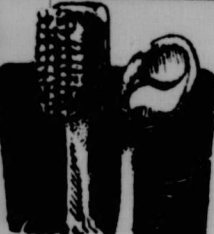
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The Lumberjack

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Sports roundup

Football team wins final game, 22-9

At season's end, a 22-9 victory over San Francisco State University helped the men's football team claim at least fourth in the Northern California Athletic Conference. The 'Jacks finished the season at 3-3 in the NCAC, and 4-6 overall.

"The win against San Francisco was one of our better balanced efforts," Head Coach Bud Van Deren said. "On offense we were effective both passing and running."

Remond Collins, an undeclared junior, paced the offense with 122 yards on 21 carries. Marty Kennedy, business senior, was the top performer on defense with a 26-yard interception for a touchdown and 11 tackles. All-American free safety Dean Diaz, business senior, intercepted two passes, ending his college career with an NCAA record-setting 31 interceptions.

The seniors on offense were quarterback Pat O'Malley, tight end John Hughes and guard John Mitchell.

The defense will lose Diaz and defensive back Brad Munger, linebackers Moe Pratton and Mark Gritton and defensive linemen Dave Rush and Keith Rogers.

Morales earns All-American

For the second time in his career, senior HSU distance runner Ramon Morales earned All-American status, finishing 22nd at the NCAA Division II Cross Country Championships in Parkside, Wis., Saturday.

Morales, who completed the 10-kilometer course in 31:24, became HSU's 21st All-American in cross country.

Women's volleyball

HSU's volleyball team concludes its season at 7 p.m. tomorrow with a match against Sonoma State University in the East Gym.

The Lumberjacks scored a victory over Chico, 3-2, last weekend following a loss to University of California, Davis, 0-3.

The 'Jacks breezed in the first two games against Chico, winning both 15-5, before being forced to a fifth game in the match which they won, 15-7.

"We played much better than we have before," Coach Lynn Warner said. "Janice Hunter and Cheryl Clark hit really well."

Men's wrestling

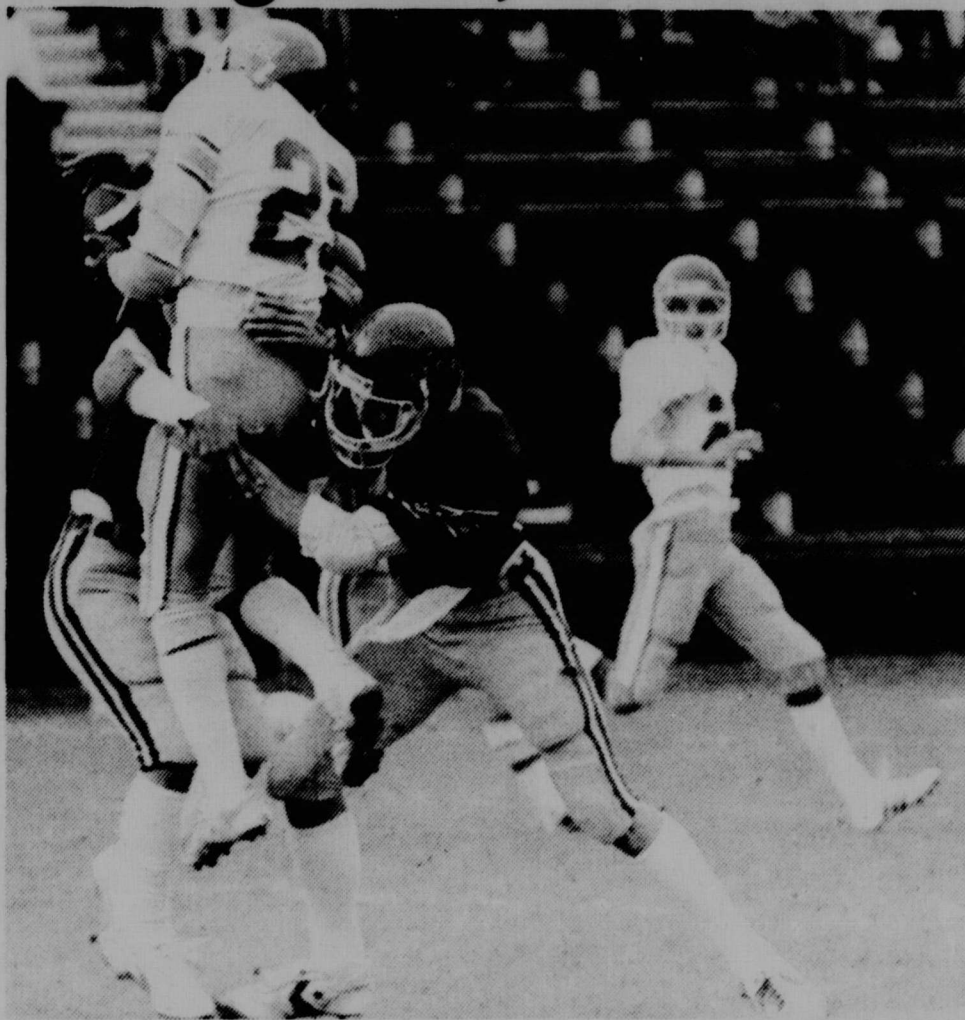
Humboldt's wrestling team faces a full slate of competition when it opens its season this weekend.

The Lumberjacks will host Oregon Technical Institute on Friday at 7 p.m. in the East Gym.

The top three teams in the NCAC — HSU, San Francisco State and Chico — will compete in the Lumberjack Open Saturday at 9 a.m. in the East Gym. Southern Oregon State and Oregon Tech will also participate.

Golf club

The HSU golf club will hold its first meeting of the year at 6 p.m. tomorrow in Siemens Hall, room 119. Golfers can attend the meeting and join the club for \$5. For more information call club President Randy Baldwin at 444-8790.



HSU's defense puts the squeeze on a Gator receiver.

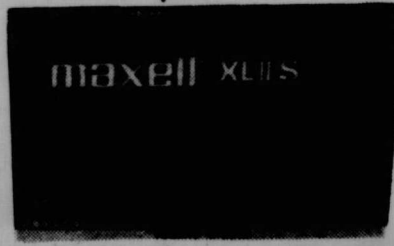
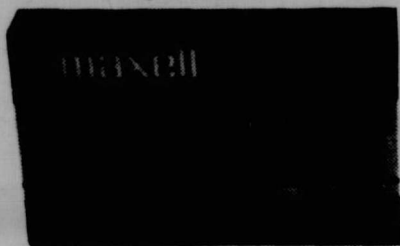
—Charlie Metivier



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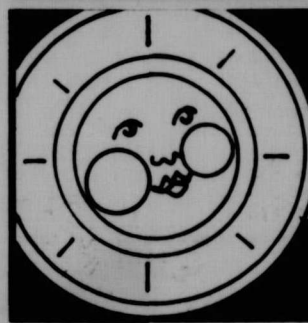


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Page 23
The Lumberjack
Nov. 16, 1983

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L.J. Gang, Put it where the sun don't shine! Love and Kisses, J.B. P.S. Who's trying to score points??? 11-16.

J.B. What's this, you've no moe gran slam! I'll settle for a Circle D instead and a soda. What kinda soda ya got anyway? B.C. 11-16.

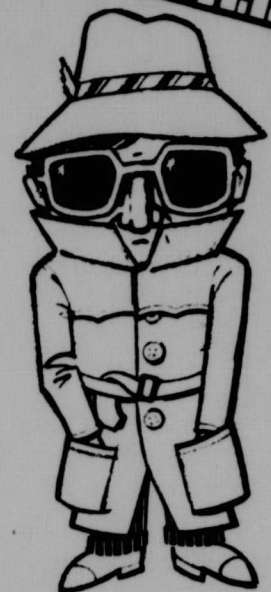
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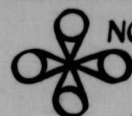
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John Anderson

Ex-presidential candidate to speak

By Kathryn Arrington
Community editor

John Anderson, the independent presidential candidate in the 1980 elections, will speak Sunday at 2 p.m. in the Kate Buchanan Room.

Anderson will speak about the need for a new political party and the need for reform in campaigns, Carol Schillinger, an Arcata campaign organizer, said.

"He will look at the role of special interests and how campaigns become beholden to special interest groups

because of campaign funding."

Anderson will also speak about the reactions of those in office to the Grenada invasion.

Schillinger, Anderson's county campaign coordinator during the 1980 elections, said a group of organizers is in the process of forming the National Unity Party.

"In order to form a third party in California, the requirement is that 1 percent of those who voted in the last governmental election must register to vote as members of the National Unity Party by Jan. 3," Schillinger said.

She said the committee is not anticipating any problems in getting the necessary number of registrants.

"An attempt is being made to get authorized third parties throughout the country, but each state has different requirements," Schillinger said.

Once established, the National Unity Party will select Anderson to run for president, and he will formally announce his candidacy.

After the speech Sunday, the local campaign organizers will hold an organizational meeting to allow people to talk to and question Anderson.

Male yell leader gets no respect

By Joy Stephens
Staff writer

One HSU student has put his reputation on the line doing what other universities consider traditional.

Andy Tubbs, a junior business administration major, is the only male yell leader at HSU.

Though he decided to be on the cheerleading squad for "the fun of it," he has received a variety of reactions from people.

His decision to be a yell leader has revealed who his friends really are, Tubbs said.

"Some people who I thought were my friends hardly say anything to me anymore.

"People who know me think what I am doing is great. Traveling with 13 girls to the away games is my idea of fun. I think that some of my friends are envious of me," Tubbs said.

Tubbs has had his share of negative comments, but there have been positive reactions as well.

"The administration appears to be glad and has given us good, positive reinforcement. The football team is really supportive. I haven't noticed a game when the team didn't come up and thank us for being there."

Tubbs' roommate, David Martinovich, multi-subjects junior, said being a cheerleader is "right up Andy's alley — traveling around with a bunch of lovely girls and keeping himself occupied."

One of the reasons Tubbs decided to be a yell leader was to meet people, but ironically "at a couple of parties that I've been to I'll be dancing with a girl, and when they find out who I am, they'll walk off."

Tubbs said that he doesn't let negative reactions toward what he's doing get in the way of having fun.

"The people who yell obscenities at me during the games are people who don't know me. When I hear comments at the game I try to ignore them or just laugh them off.

"I try to joke with the crowd. At one of the games a group of about eight people made up a cheer that was pretty funny. The last line of it said, 'The guy with the megaphone is a fag.' I asked them 'What's your phone numbers?' I figure that the only way a person can know if another person is gay is if they are," Tubbs said.

"Being around 13 girls isn't my definition of gay. If that is someone's definition and they wish to say that I'm gay, that's fine with me," Tubbs said.

The rest of the cheerleader squad is generous with moral support for Tubbs.

"The girls are great. They give me more positive reinforcement than I ever need. We are like one big family. Everyone works well together and we are able to give criticism as well as positive reinforcement."

One of his fellow cheerleaders, Mary McCormick, said, "Andy is a great guy. He's easy to get along with." The junior business major also said Tubbs is a welcome asset to the squad.

"He helps us maintain order at practice. When things get rough he helps us keep the peace," she said.

Keeping the peace is not Tubbs' intention at game time, though. Besides being rowdy, outgoing and crazy he had another idea of how he could liven up the football games.

"When I was a freshman two years ago there was a guy called the 'hotdog man' (HSU crew coach Jack Donaldson). He got the crowd going. He sold hotdogs and also added a lot of spirit to the games. The games were rowdy and fun. I try to remember

what the hotdog man did and use him as my role model. Everyone loved the hotdog man," Tubbs said.

One of the reasons that the cheerleading squad has been successful is the "safety in numbers" theory, Tubbs said. There are 14 cheerleaders and their adviser.

"Two years ago five cheerleaders were booed off the field. It's hard to laugh 15 people off of the field."

"Our goal is not to have the crowd to lead, but to have crowd involvement. What would be good for the football team is if the crowd yelled. The school needs more spirit. Fifteen people is not enough to make an impact....If the school would get behind the team, the team would do 100 percent better," Tubbs said.

The Marching Lumberjacks is one group that has helped the squad liven up the games, Tubbs said.

"Everyone loves the band. They are the tradition at Humboldt. They are a group of very outrageously funny people," he said.

Tubbs hopes people will eventually respond as positively to the cheerleaders as they do to the band.

The cheerleaders practice at least four hours a week. For special routines, like the one they did at homecoming, the girls practiced for 10 hours a week for two weeks.

"I go to all the practices," Tubbs said. "Since I don't do the moves, I help the girls by telling if they are off and how they can improve."

Cheerleader Annie Gebo said, "He is extremely hard working. He helps us a lot with chants and watches us at practice."

"They accept my criticism," Tubbs said, "but if I get too out of hand they let me know."

Gebo, a sophomore physical education major, said, "Andy keeps the sanity between the squad. He tries really hard and he gets along good with everyone."

Tubbs said he doesn't think that a cheerleading

squad will mar HSU's reputation as a non-traditional school.

"I don't see that we are going to make a paved way to turn HSU into a traditional sorority-frat, Harvard-Stanford school."

Tubbs isn't sure if he is going to be on the squad next year.

"It depends upon who is on the squad and if my time is available. I wouldn't mind. This year's squad is the best group of girls I could ask for."

As long as the team enjoys what they are doing, Tubbs said the cheerleaders will endure any negative aspect of their job.

"The cheerleaders are here to stay," he said.



Andy Tubbs



Andy Tubbs and the rest of HSU's cheerleading squad cancan-dance for the fans at Saturday's football game.

—Charlie Metivier

Bud Shank and Shorty Rogers

Cool jazzmen to swing with HSU band

By Roger Rouland
Staff writer

When Bud Shank and Shorty Rogers, two American jazz musicians known for their role in the "West Coast Cool School of Jazz," come to HSU, a show of jazz at its finest should result.

On tour promoting their new album, "Yesterday, Today and Forever," Shank and Rogers will be performing Friday night with the HSU P.M. Jazz Band in a show that will blend the two musicians' roots with an "expanded scope" in the art of jazz that keeps them "forever learning."

"We are out exploring, advancing, learning what we can," Shank said in a telephone interview from Los Angeles. "We're not considered innovators or avant-garde ... but the group is forever learning, expanding our knowledge and scope."

Shank said West Coast jazz began in the early '50s with a group of musi-

cians, including himself and Rogers, who settled in Los Angeles because they were tired of the road and did not wish to go back to New York.

In some ways "it was more sophisticated jazz than heard previously. It's different in that respect, in other respects it's not," he said.

In the early '60s Shank and Rogers Both became involved in the studio and composition aspects of the music industry.

In March of 1983 Shank and Rogers got back on the road and did a tour of the West Coast.

Both musicians have an impressive sum of credits. Shank, a saxophonist and flutist, was a star in jazz great Stan Kenton's band. Recently he has been a member of the L.A. 4, a Los Angeles-based recording group.

In addition to his more than 50 albums, Shank has worked as a composer and musician for movies, television films and commercials.

Rogers is a trumpet and fluegelhorn

player, who is currently musical director of Atlantic Records. Sometimes labeled "the father of West Coast jazz," Rogers has also been involved in music composition.

Most notable of his credits was his role in Frank Sinatra's "Man with the Golden Arm," in which Rogers arranged the music and performed.

Rogers also arranged the music for Marlon Brando's "The Wild One." Brando is said to have asked for Rogers to play during breaks between scenes, Mary Ellen, the musicians' booking agent, said in a telephone interview from Beaver Creek, Ore.

When Shank and Rogers get together with the P.M. Jazz Band "it will be unpredictable" regarding what type of music they will play, Ellen said.

P.M. Jazz Band Director Gil Cline said the musical numbers for the concert "will be decided when they (Rogers and Shank) get here" on Friday.

Cline said he sees no problems in only having one rehearsal with Shank and Rogers before the show. Jazz combos, such as the one that will be formed Friday, have "their own means of communication," he said. He added that his band is great at sight reading music — looking at an unfamiliar musical score and playing it.

Cline said most of the tunes that will probably be done will be Roger's arrangements from the '50s, '60s and '70s.

The performance will consist of three sets and "each will have its own style and combination of sounds," Cline said.

The first set will feature a five-piece combo, the second an eight- or nine-piece jazz group and the third will be the big band portion of the show, which will feature all of Cline's 20-member band on stage with Shank and Rogers.

The program begins at 8:15 p.m. in the John Van Duzer Theatre.

Arts Avenue



Los Lobos rebels with tradition

By John Surge
Guest writer

Rock music is generally of a rebellious nature. Parental ties and social norms have been destroyed by the lyrics and noise of popular music, but now the East Los Angeles band Los Lobos has altered this rebellious tradition.

This all-Chicano quartet has taken the music of its parents, mixed it with other assorted American styles and turned it into an energized form of rock'n'roll.

Los Lobos (the Wolves) has been playing clubs in Los Angeles and has won a supportive following in the alternative music scene. The band's new seven-song EP "... and a time to dance" was recently released on the pioneering independent record label Slash.

To promote the EP, Los Lobos has begun an extensive tour, taking them north to Vancouver, British Columbia and east to New York, and includes tomorrow night's show at the Old Town Bar & Grill.

"We're taking tradition and rebelling against what's happening in music," drummer-vocalist Louie Perez said in a telephone interview last week. "We're saying 'Hey bullshit, listen to this tune and to top it off it's in Spanish.' It's not conformity. We're not a revivalist band."

Los Lobos doesn't fit into the camp of rockabilly revivalists like the Stray Cats. The EP is such a mix of musical styles — from rockabilly, to Chicago blues, to cajun, to Tex-Mex — the band can't be pinned down to one style.

"We don't play old music because it's old but because (those songs) have proven durable throughout the years. Not like with a lot of these fashion bands and kind of trendy things that hang on for a little while and sell a bunch of clothes," Perez said.

The band's lyrics are not political, but Perez said there is still a political message generated by Los Lobos.

"The fact that we're young people involved in (Tex-Mex) music, that's (political) enough. The fact that you've got a Slash record that has a

Mexican-Tex-Mex tune sung in Spanish — that's a pretty heavy thing because it's saying something about our culture — who (Chicanos) are, and where we belong in the world. We belong with everybody else," Perez said.

Lyricaly, Los Lobos concentrates on contemporary American values and relationships. Perez cited an example from the opening song on the EP "Let's Say Goodnight."

"These two people are out somewhere and they're hassling each other all the time," he said. "If you say yes, I say no. If you say stop, I say go. And finally toward the end of the song they're starting to realize — 'Wait, it's not you and me that are doing this.' It's the world around us that's creating problems. It's these big problems that happen outside in the world that

somehow filter down into what goes on in your bedroom or your apartment."

Even though the band breaks out the accordion and the bajo sexto (a Mexican bass guitar) to play energized nortenas (Tex-Mex songs), Perez emphasized that Los Lobos plays American music.

"The Tex-Mex border music that developed about a hundred years ago ... was the first form of Mexican-American music, and we feel that type of music is at home with any other roots music," he said.

"We're not on the outside looking in. We're part of this whole thing that makes this country alive."

Perez isn't worried about being accepted. He

See LOBOS, page 4A



Los Lobos—Conrad Lozano, David Hidalgo, Cesar Rosas and Louie Perez—will bring their Mexican and American dance music to the Old Town Bar and Grill tomorrow night.

Reggae, Mon North meets south as U.S. and Jamaican bands play gig at Grill

By David Moore
Staff writer

Reggae music, Jamaica-and Kansas City-style, drew a crowd of more than 400 to the Old Town Bar and Grill for a sold-out performance last Tuesday.

The show opened with The Blue Riddim Band, a seven-man ensemble which played reggae and ska music. The headliner act was the Jamaican fusion of a vocal trio, The Itals, with a studio session band, the Roots Radics.

The dance floor was filled with bouncing bodies before Blue Riddim's first song was over. The happy, up-tempo music kept the floor packed for the length of the performance.

Backed by a solid, steady beat, Blue Riddim utilized a horn section, along with a harmonica on some songs, to bring a funky feel to its music.

Lead singer Scott Korchak played

The music kept the floor packed for the length of the show

not only rhythm guitar but blasted a trumpet in many songs. The band was exuberant for the length of the show, not even pausing between most songs.

Reggae, the soul music of Jamaica, is a mixture of early American rhythm and blues, rock and Caribbean-flavored rhythms. Perhaps reggae's most definitive feature is the emphasis

on the bass and drum, which creates the bouncy beat.

The Blue Riddim Band played music that was free from political messages (except one humorous song, "Nancy Reagan") and full of spirit. By mixing the reggae beat with exciting musical variations, Blue Riddim had the crowd calling for more.

Despite the enthusiastic response,

Blue Riddim had to make room for the Jamaican recording artists — the Roots Radics and The Itals.

The audience seemed unaffected by the change from the jumping rhythms of the Blue Riddim Band to the hypnotic style of the Radics' "roots" music. What the Radics' music lacked in variation was made up for by its tight syncopation and the soulful sound of the Itals' harmonious singing.

The Radics, a five-piece band, composed of two guitarists, a bass player, drummer and keyboardist, played a set of their own music prior to the entrance of the Itals.

The Radics' music differed distinctly from the sound of Blue Riddim. The Radics played with a slower, heavier rhythm that pulsed through the bar.

In the street lingo of Jamaica, Ital

means pure, unpolluted and natural. It is a fitting title for the trio of Rastafarians who took the stage in front of the Radics, as they sang songs with sweet, simple harmonies.

The vocalists wore green velvet jackets and stepped in time

The show was reminiscent of the Motown days. The vocalists wore matching green velvet jackets and stepped in-time between choruses. All three, Ronnie Davis, Keith Porter and Lloyd Ricketts have recorded since the rocksteady days of the late '60s.

The songs, "Run Bald head Run," "Truth Must Reveal" and "Action," contained verses of Rastafarian philosophy.

Reggae evolved in Jamaica in the early '60s when musicians were influenced by the "Memphis Sound" of the artists on the Stax-Volt record label. This sound had been exported to Jamaica via records and U.S. radio stations.

Stax-Volt artists, such as Otis Redding, Eddie Floyd, and Booker T. and the M.G.s, created the sound which inspired Jamaican musicians as well as



The Itals, Lloyd Ricketts, Ronnie Davis and Kieth Porter, smoked at the Old Town Bar and Grill Nov. 8 while the crowd got high on their home-grown Jamaican Reggae.

See REGGAE, page 4A

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Two original plays avoid local writer's trashcan

By Tony Forder
Guest writer

Many of John O'Brien's plays hit the trashcan before they hit the stage, but two works that survived their author's critical eye, "Reno" and "Stupid," will be presented at HSU this weekend.

In a telephone interview, O'Brien, a 38-year-old theater arts graduate student, described "Reno" — in which he also acts and directs — as a "hallucinatory story about a woman's suicide."

"Stupid," in its first production, centers around a biological disaster which causes people to become stupid, he said.

"In 'Stupid,' people become unable to make moral decisions, unable to tie their shoelaces as a result of the disaster," O'Brien said.

When asked if this was a reflection of present times, O'Brien replied, "It's an extrapolation into the future."

O'Brien has been writing plays since 1967.

"My themes fluctuate between the individual's world and the individual's relationship to society," he said.

For O'Brien, the formation of a play can be a lengthy task. An idea for a play often goes through a long gestation period, he said.

"For instance, I have had one play idea with me for about five years but it will probably be another four before I can write

it," O'Brien said.

"Reno," has been gestating for about nine years. It was first performed at HSU in 1974 and has been evolving ever since.

Local actress Janet K. Hunt, who plays opposite O'Brien in "Reno," is excited about the production.

"It has been a unique experience to work in a two-character play when the opposite actor is also the director and writer," she said.

O'Brien returned to HSU this quarter after an eight-year absence which took him all over the state.

Although only one quarter away from completing his master's degree, O'Brien accepted an invitation in 1975 to produce one of his plays at the Bear Republic Theatre in Santa Cruz.

The play, "Signals," was also chosen for production by the Mark Taper Lab Workshop in Los Angeles, and was funded to tour California.

O'Brien hopes to receive his master's degree this quarter, after which he will go to Redding to produce "Of Mice and Men" for the Riverfront Playhouse.

"Reno" and "Stupid" will play on Friday and Saturday at 8:00 p.m. in the Studio Theatre in the Theatre Arts Building. General admission will be \$1 and 75 cents for students and seniors.

There will also be a dress rehearsal open to the public on Thursday at 8 p.m. with no admission charge.

Best Bets

By Paul DeMark Arts editor

Los Lobos, Thursday, Nov. 17, 9:30 p.m., the Old Town Bar and Grill, 327 Second St., Eureka. \$3 admission.

Los Lobos is a four-piece Chicano band from East Los Angeles which plays an exhilarating mixture of Tex-Mex, rockabilly, rhythm and blues, and Louisiana zydeco dance music. The group released a seven-song record on Slash Records recently and is getting rave reviews throughout Southern California. This is the band's first tour, and at \$3 the concert should prove to be a steal. See John Surge's preview on page 1A.

KHSU Video Night, Tuesday, Nov. 29, 8 p.m., the Old Town Bar and Grill, 327 Second St., Eureka. Admission: \$1.50 for Friends of KHSU, \$2 general. All ages welcome.

This is a video extravaganza for Humboldt County and a benefit for KHSU. The feature of the night will be an hour-long concert of English rocker Kate Bush, recorded in 1980 at London's Hammersmith Odeon Theatre.

There will also be recent song videos by more than 25 artists including Talking Heads, Stray Cats, Elvis Costello, Big Country, Peter Gabriel, Marshall Crenshaw and Genesis.

The technical end of the night should be first rate. The Works stereo store is providing a 50-inch Pioneer Big Screen television and Sean Bohannon's All Around

Sound — which provides sound for the local band Airhead and most of the major concerts in the area — will be handling the audio. Both are donations by the businesses.

"Damn Yankees," a Cinematheque film, Sunday, Nov. 20, 7:30 p.m. in the Founders Hall Auditorium. \$1.75 admission.

This light-hearted musical is set in a Major League baseball pennant race. The Devil transforms a middle-aged baseball fan into a 22-year-old baseball phenomenon played by Tab Hunter. This 1958 film is one of Bob Fosse's early musical/dance projects.

"Don't Look Back" and "The T.A.M.I. Show," Sunday-Wednesday, Nov. 20-23, the Minor Theater, 1015 H St., Arcata. \$1.99 admission.

These two movies are basically documentaries about the mid-1960s music scene.

"Don't Look Back" follows Bob Dylan on a tour of England circa 1964 and for those that may wonder why Dylan was held in such high esteem, this film gives strong evidence why.

"The T.A.M.I. Show" is live footage of a concert in Los Angeles in 1964 with many popular rock'n'roll performers of that time including Jan and Dean, Petula Clark, the Rolling Stones and an incredible performance by James Brown.

U.C. Ticket Office hours: M-Th 10am-6pm, F 10am-5pm, Sat 12-3pm



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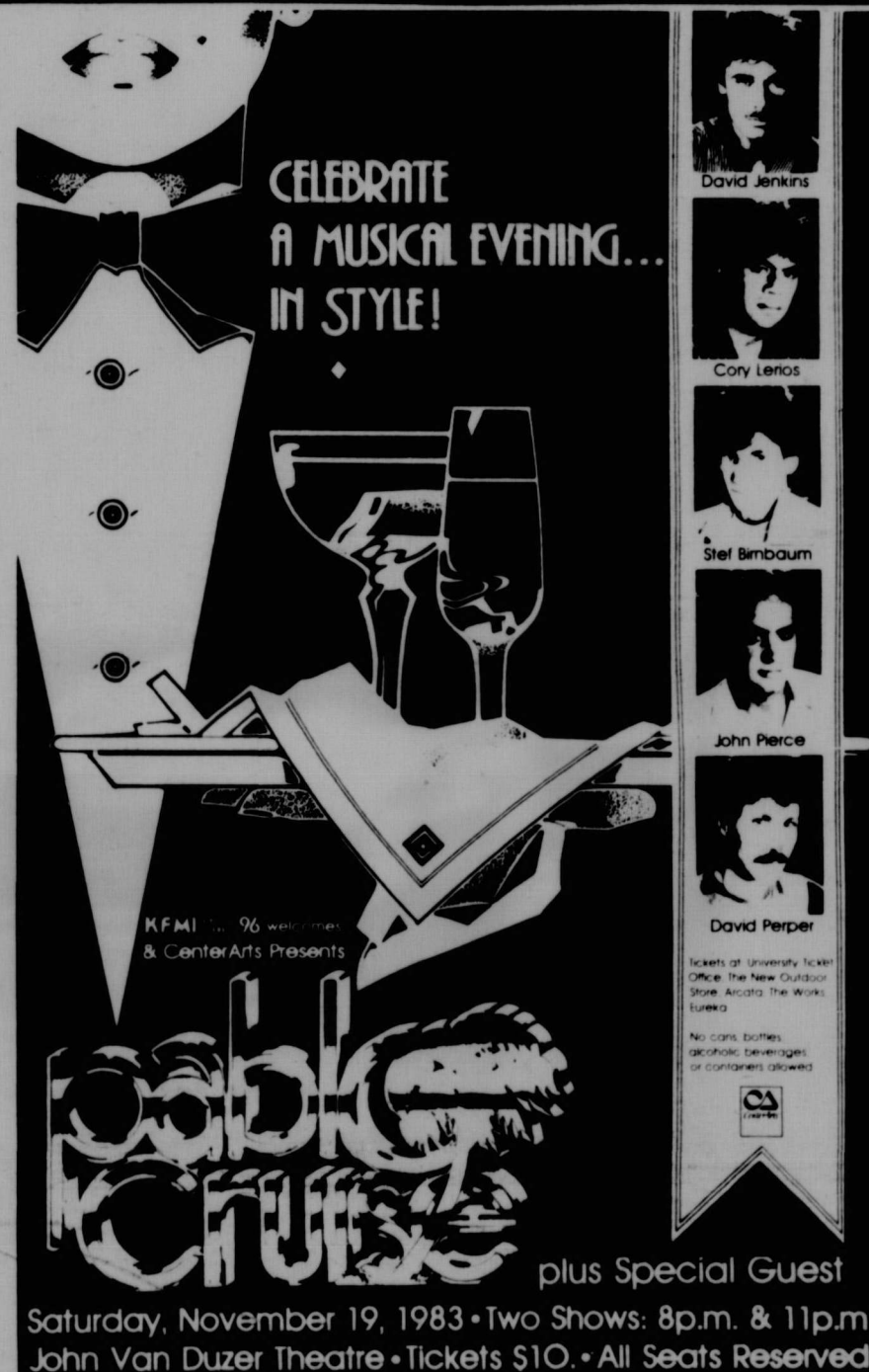
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Continued from page 1A

said Los Lobos plays honest music with an excitement that can be communicated easily when the band plays live.

"I think the white kind of folks that have been moved by our shows in L.A. — they just pick up on the spirit."

This spirit — exhibited by audiences who whoop it up with mariachi yells and hook arms to dance corvito style (a polka-type Mexican dance) — has brought people of all races together on the dance floor.

"It's a great feeling. To see everybody together at one time, Perez said. "Where else can that kind of thing go on in this country — everybody just united in one spirit for a 45-minute set at least?"

Finding this style of music that is gaining wider acceptance didn't come easily for Los Lobos.

Perez, Cesar Rosas (guitar, bajo sexto, vocals), David Hidalgo (guitar, accordion, vocals) and Conrad Lozano (bass, vocals) went to the same high school in East L.A. and played in rival garage rock bands.

After becoming disillusioned with the 1970s megabucks philosophy of rock, the four friends picked up acoustic instruments and learned traditional Mexican songs. Los Lobos was christened in 1974.

Then the explosion hit. The late '70s saw a revitalization of popular music, and the English punk movement was making waves in Los Angeles.

Los Lobos noted the artistic healthiness of this alternative scene and electrified its sound in 1981.

After meeting the rockabilly band The Blasters, Los Lobos got a foot in the door to clubs in the

Hollywood area.

Now the band has a major record deal — the first for a Chicano band in 10 years, Perez said.

The record deal has put Los Lobos in a position of being role models for other East Los Angeles musicians. Like young blacks in Detroit who were given hope through Motown Records in the 1960s, adolescents from East Los Angeles now know there's hope.

"That dream of actually wanting to be on that stage yourself — it gets a little more realistic when you see somebody from your own neighborhood doing something real solid and real positive," Perez said.

Most bands in East Los Angeles have to be content playing top 40 cover music at weddings and neighborhood dances, Perez said. Now there is hope for the East Los Angeles band to play original music.

Reggae

Continued from page 2A

as the Blue Riddim Band.

Lead singer for Blue Riddim, Scott Korchak, said after the show, "We all have a great love of the Memphis music. The Memphis sound is the loud bass and drum, which is what reggae is all about."

He said the Kansas City band was influenced by reggae's predecessor, ska music, which was inspired by New Orleans rhythm and blues artists such as Fats Domino.

Ska, cheerful music with lively horn sections and a rapid, skipping rhythm, was the dance music of Jamaica in the early '60s. Ska is revived today by English bands such as Madness.

Later, rocksteady replaced ska in Jamaica. A slower, steadier version of ska, it often carried a social message with the music. Songs were no longer all lighthearted, but dealt with issues such as hunger, slavery or any theme important to the singer.

In 1968 rocksteady gave way to reggae, which also has an even, almost hypnotizing rhythm. Reggae was brought into wide acceptance by musicians such as Bob Marley and Jimmy Cliff, who used their music to bring to light the shortcomings they see in their society.

Reggae in Jamaica has been driven by its roots in Rastafarianism — the growing religious and cultural force for the past 30 years.

Rastafarians follow parts of the Old Testament and worship Haile Selassie I (ex-emperor of Ethiopia), as the living God and believe redemption can come only through the repatriation of all blacks to Africa.



—Michael Bradley

Blue Riddim's lead singer Scott Korchak led his band in rocking the Old Town Bar and Grill with an uptempo reggae style.

Entertainment Alley

Nightlife

JAMBALAYA: Macchu Picchu Band, Peruvian folk, Thurs., Nov. 17, \$2.50; Puffin, rock and dance, Fri. and Sat., Nov. 18 and 19, \$2; Jazz at the Jam, Mon., Nov. 21 and Nov. 28; McCaslin and Ringer, folk, Tues. Nov. 29; Chamber Readers, Wed., Nov. 30; 915 H St., Arcata, 822-4766.
BERGIES: Airhead, Fri. and Sat., Nov. 18 and 19; Puffin, Fri. and Sat., Nov. 25 and 26; 791 8th St., Arcata, 822-7011.
MOJO'S: California, Fri. and Sat., Nov. 18 and 19; 856 10th St., Arcata, 822-MOJO.
YOUNGBERG'S: Mark Peterson and Don Barry, Thurs., Nov. 17; Dave and Patty, Fri. and Sat., Nov. 18 and 19; Mike Williams, Fri. and Sat., Nov. 25 and 26; 791 8th St., Arcata, 822-1712.

THE OLD TOWN BAR AND GRILL: Ralph's Rock Trivia, Wed., Nov. 16; Los Lobos, Thurs., Nov. 17; Flex, Fri. and Sat., Nov. 18 and 19; The Crave, Wed., Nov. 23; The Lee Brothers, Thurs. Nov. 24; Dream Ticket, Fri. and Sat., Nov. 25 and 26; 327 Second St., Eureka, 445-2971.

SILVER LINING: Ken Trujillo, Fri., Nov. 18; Mimi LaPlant, Sat. Nov. 19; Dave Trabue, Fri. and Sat., Nov. 25 and 26; Arcata-McKinleyville Airport, 839-3289.

MACCHU PICCHU: Fri., Nov. 18, 8:15 p.m., t Humboldt Cultural Center, 422 First St., Eureka.

Movies

LAWRENCE OF ARABIA: Founders Hall, room 152, Nov. 18, 7:30 p.m.

OUR TOWN: Founders Hall, room 152, Nov. 19, 7:30 p.m.

DAMN YANKEES: Founders Hall, room 152, Nov. 20, 7:30 p.m.

WEE WILLIE WINKIE: Founders Hall, room 152, Nov. 25, 7:30 p.m.

LASSIE COME HOME: Founders Hall, room 152, Nov. 26, 7:30 p.m.

BEAT THE DEVIL: Founders Hall, room 152, Nov. 27, 7:30 p.m.

THE MINOR THEATER: "Easy Money" and "The Survivors," Nov. 16-19; "Don't Look Back" and "The T.A.M.I. Show," Nov. 20-23; "Cujo" and "A Boy and His Dog," Nov. 25-26; "Barry Lyndon," Nov. 27-29; "Flashdance" and "Fame," Nov. 30-Dec. 3.

THE ARCATATHEATER: "The Ballad of Gregorio Cortez" and "The Man from Snowy River," Nov. 16-22; "La Traviata," Nov. 23; "The Big Chill," and "Next Stop Greenwich Village," Nov. 25-Dec. 1.

Theater

"RENO" and "STUPID," plays by John O'Brien, Studio Theater, 8 p.m., HSU, Fri. and Sat., Nov. 18 and 19.

"HERE'S LOVE: Merdith Wilson musical, Ferndale Repertory Theatre, Nov. 25 and 26, 447 Main St., Ferndale, 725-2378.

Variety

JAZZ CONCERT: Bud Shank and Shorty Rodgers with HSU P.M. Jazz Band, 8:15 p.m., Van Duzer Theatre, Fri., Nov. 18.

FACULTY CHAMBER MUSIC SERIES: Pacifica Camerata, Fulkerson Recital Hall, Sat., Nov. 19.

SLIDE SHOW: "Olympic National Park," Dave Brown, Nov. 17, 8 p.m., Kate Buchanan Room.

PABLO CRUISE: Rock music concert, Sat., Nov. 19, John Van Duzer Theatre. Two shows: 8 and 11 p.m. Tickets \$10, all reserved seating.

COLLEGE OF THE REDWOODS JAZZ ENSEMBLE WITH GUEST ARTIST EDDIE HENDERSON: Thur., Nov. 17, 8 p.m., CR Forum, admission \$3 general, \$2 students and seniors.

Sports

WRESTLING: Lumberjack Open Tournament, 9 a.m., East Gym., Sat., Nov. 19.

WOMEN'S VOLLEYBALL: Sonoma State University, 7 p.m., East Gym, Thurs. Nov. 17.

MEN'S BASKETBALL: Southern Oregon State College, 8 p.m., East Gym., Tues., Nov. 22.

Galleries

REESE BULLEN: Prints by Walter Askin and Norman Schwab, Nov. 16 thru Dec. 10, HSU.

UNIVERSITY CENTER LOUNGE: Mixed media art show by Native American students, thru Nov. 22, HSU.

FOYER GALLERY: Photography by James Bauer thru Nov. 29, HSU.

HUMBOLDT CULTURAL CENTER: The Traveling Art Faculty Exhibition, thru Nov. 29.

PARADISE RIDGE CAFE AND GALLERY: Chloe Peart and Roger Cinnamon, mixed medium, through Dec. 15, 942 G St. Arcata.